

1942
5-25
Judy
Garland

SONG
LYRICS

HIT PARADE



POPULAR HIT SONGS FROM SCREEN • STAGE • RADIO

10¢
FDC
JANUARY

AUTHORIZED LYRICS
BY PERMISSION
OF THE
COPYRIGHT OWNERS



STREET OF DREAMS

DAYBREAK

SANTA CLAUS IS
COMING TO TOWN

EMBRACEABLE YOU

HERE COMES THE NAVY

UNDER A STRAWBERRY MOON

BY THE LIGHT OF THE
SILVERY MOON

WHEN THE LIGHTS GO ON AGAIN
(All Over the World)

STEAM IS ON THE BEAM

I CAME HERE TO TALK FOR JOE

Hepster's Jive Talk
by authority of
Groovey Gene Krupa

DEARLY BELOVED

HIP HIP HOORAY

THIS IS WORTH
FIGHTING FOR

MANHATTAN SERENADE

TEN LITTLE SOLDIERS

PENNSYLVANIA POLKA

WHY DON'T YOU FALL
IN LOVE WITH ME

THERE'S A STAR-SPANGLED
BANNER WAVING SOMEWHERE

ONE RED ROSE FOREVER

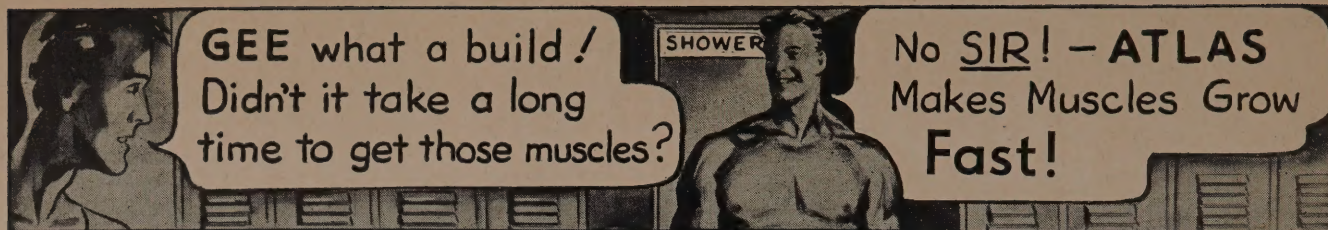
THERE ARE SUCH THINGS

Dick Jurgens Jitters
in an exclusive
Picture Story

SONGS *from*

"CAIRO" "GIRL CRAZY" "NOW VOYAGER"
"BEAT THE BAND" "REVEILLE FOR BEVERLY"

FEATURE STORY "THE MAJOR AND THE MINOR"



Will You Let Me PROVE I Can Make YOU a New Man?

LET ME START SHOWING RESULTS FOR YOU

<p>5 inches of new Muscle</p> <p>"My arms increased 1 1/2", chest 2 1/2", forearm 7/8". —C. S., W. Va.</p>	<p>What a difference!</p> <p>"Have put 3 1/2" on chest (normal) and 2 1/2" expanded." —F. S., N. Y.</p>
<p>Here's what ATLAS did for ME!</p> <p>John Jacobs BEFORE John Jacobs AFTER</p>	<p>For quick results I recommend CHARLES ATLAS</p> <p>"Am sending snapshot showing wonderful progress." —W. G., N. Y.</p> <p>GAINED 29 POUNDS</p> <p>"When I started, weighed only 141. Now 170." —T. K., N. Y.</p>



CHARLES ATLAS

Awarded the title of "The World's Most Perfectly Developed Man" in international contest — in competition with ALL men who would consent to appear against him.

This is a recent photo of Charles Atlas showing how he looks today. This is not a studio picture but an actual untouched snapshot.

Here's What Only 15 Minutes a Day Can Do For You

I DON'T care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add **SOLID MUSCLE** to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system **INSIDE and OUTSIDE!** I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those

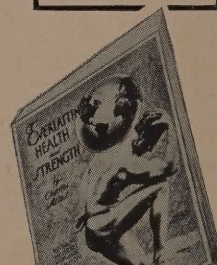
inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new beautiful suit of muscle!

What's My Secret

"Dynamic Tension!" That's the ticket! The identical natural method that I myself developed to change my body from the

scrawny, skinny-chested weakling I was at 17 to my present super-man physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "Dynamic Tension" you can laugh at artificial muscle makers. You simply utilize the DORMANT muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid LIVE MUSCLE.

My method—"Dynamic Tension"—will turn the trick for you. No theory—every exercise is practical. And, man, so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension" almost unconsciously every minute of the day—walking, bending over, etc.—to BUILD MUSCLE and VITALITY.



SEND FOR FREE BOOK

"Everlasting Health and Strength"

MAIL COUPON TODAY

In it I talk to you in straight-from-the-shoulder language. Packed with inspirational pictures of myself and pupils—fellows who became NEW MEN in strength, my way. Let me show you what I helped THEM do. See what I can do for YOU! For a real thrill, send for this book today. AT ONCE. CHARLES ATLAS, Dept. 2851, 115 East 23rd St., New York, N.Y.

**CHARLES ATLAS, Dept. 2851,
115 East 23rd St., New York, N. Y.**

I want the proof that your system of "Dynamic Tension" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name
(Please print or write plainly)

Address

City..... State.....

BEST-SELLERS

ORIGINAL EDITIONS WERE PUBLISHED
AT PRICES UP TO \$6.00

NOW AS LOW AS 49¢ EACH

Other Bargains
at 69¢, 79¢ & \$1.00

WAS \$5.99
Now Only \$1.00

The Well of Loneliness

WAS \$5.99
Now Only \$1.00

The Business Encyclopedia

WAS \$5.99
Now Only \$1.00

Reap the Wild Wind

Now Only 49¢

WAS \$2.99
Now Only 79¢

TOPPER ADVENTURE

WAS \$1.00
Now Only \$1.00

THE NEW Book of ETIQUETTE

WAS \$2.99
Now Only \$1.00

A YANK IN THE R.A.F.

WAS \$2.99
Now Only 49¢

OF LOVE AND WAR

YOU'D never expect to get great books like these top-flight best-sellers for **ONLY 49¢ ... 69¢ ... 79¢ ... and \$1 EACH!** Yet it's true! And many **NEW**, exciting titles here are being offered at these low prices for the *first time!* So read this latest listing carefully. Remember—these are **NOT** publisher's overstock. **NOT** books that didn't sell. **NOT** cheaply made books which have been reset, cut, or revised. They are newly printed, handsomely bound best-sellers of Fiction, Biography, Adventure, History, the Arts, Music, Science, Sports. All full library size, cloth bound, not little pocket volumes. Many are fully illustrated. Some are entirely new

books, never before published. Others are printed from the original plates of the higher-priced first editions.

Check this latest listing at once! Paper, printing, binding costs are going UP! We may not be able to offer these amazing bargains again! **SEND NO MONEY!** Encircle below which books you wish for **FREE EXAMINATION**. Read as many as you want—pay only for those you keep!

How Many of These Titles May We Send for FREE Examination?

- T362. WUTHERING HEIGHTS.**—Emily Bronte. The complete text of the famous classic of love and horror. **NOW 49¢**

871. THE MORTAL STORM.—Phyllis Bottome. A poignant story which reveals truth about life under Nazi rule. **NOW 79¢**

T118. THE BAT.—Mary Hopwood. One of the most famous modern detective stories—about a master criminal who terrorized the countryside, but underestimated one determined old lady. **NOW ONLY 49¢**

T13. HOUSEKEEPER'S DAUGHTER.—Donald Henderson Clark. The salty, racy story of beautiful Hilda and the men who pursued her. **NOW 49¢**

888. RAIDERS OF THE DEEP.—Lowell Thomas. Incredible adventures of U-boat men and tales of breathless battles under the sea. **NOW ONLY 79¢**

372. PIED PIPER.—Nevill Shute. More dramatic, more heart-warming than the smash-hit movie! Originally \$2.50. **NOW \$1.00**

126. SPANISH SELF-TAUGHT.—Dr. Richard S. Rosenthal. New with new business opportunities opening daily. Latin America, Spanish is the most important language. Learn it quickly, easily with just a few minutes a day. Over 250,000 sold at \$6. **ONLY \$1.00**

B31. 400 TRICKS YOU CAN DO.—Howard Thurston. Fascinating magic book on coin, dice, card and other sleight-of-hand tricks by one of the greatest magicians. **ONLY \$1.00**

191. HAVELOCK ELLIS ON LIFE AND SEX.—Frank. Simple discussion of facts and problems of deep interest to all men and women. Originally \$3.00. **NOW \$1.00**

T25. CHINA SKY.—Pearl S. Buck. Brand new novel of modern China, never before published, by renowned Nobel Prize-winning author of Dragon Seed, The Good Earth. **ONLY 49¢**

T15. A YANK IN THE R. A. F.—Harlan Thomas. Thrilling story of bravery and romance from which the hit picture was made. **ONLY 49¢**

702. BLACK NARCISSUS.—Rumer Godden. This best-seller tells the strange story of a group of nuns who took over a palace built for women of another sort, and the alarming effect the palace had on them! Orig. \$2.50. **NOW \$1.00**

188. POPULAR QUOTATIONS FOR ALL USES.—Ed. by Lewis Copeland. Over 10,000 quotations from world's greatest writings, arranged for instant reference. Ideal source book for speakers, writers. New Publication. **ONLY \$1.00**

873. PLAYING THE RACES.—Robert S. Dowst and Jay Craigm. A book for every one interested in the track. Describes a system which has been used successfully by its authors. **NOW \$1.00**

T93. REAP THE WILD WIND.—Thelma Strabel. A salty historical novel of Charleston and the Florida Keys one hundred years ago. The book on which the Paramount technicolor movie is based. Never before published in book form at any price! **ONLY 49¢**

T22. REBECCA.—Daphne du Maurier. The whole book from which the prize-winning movie was made! Over 500,000 copies sold! **NOW ONLY 49¢**

32. THE REVOLUTION OF Nihilism.—Herman Rauchnig. Inside story of the Nazi movement written by one of Hitler's former right hand men. Originally \$3.00. **NOW \$1.00**

B192. DAMON RUNYON OMNIBUS.—3 volumes in one. Nearly 1,000 pages of racy and dolls, thugs, mugs and assorted killers. Formerly \$6.00. **\$1.00**

L18. THE BASIC TEACHINGS OF THE GREAT PHILOSOPHERS.—S. E. Frost, Jr., Ph.D. Summary of teachings of the greatest thinkers of all ages on the ten major problems of Philosophy. **ONLY 69¢**

L9. WORKING WITH TOOLS FOR FUN AND PROFIT.—A. Frederick Collins. Carefully planned manual of home carpentry. Over 250 practical illustrations. **ONLY 69¢**

88. NAPOLEON.—Emil Ludwig. Supreme biography of the most thrilling figure in modern history. Originally \$3.00. **NOW \$1.00**

128. ROGET'S THESAURUS IN DICTIONARY FORM.—Ed. by C. O. Sylvester Mawson. Standard word book for writers, speakers, students, business men, teachers; for every one who wants to speak and write forceful English. Now in patented dictionary form. **ONLY \$1.00**

912. TURNABOUT.—Thorne Smith. Hilarious novel of reversed sexes, mad binges and uproarious love-making. **NOW 79¢**

697. THE STRAY LAMB.—Thorne Smith. Riotous adventures of Mr. T. Lawrence Lamb, who woke one morning to find himself a handsome black stallion, and started on a mad chain of adventure. Orig. \$2.00. **NOW ONLY 79¢**

831. WHISTLE STOP—M. M. Wolfe. Powerful, prize-winning best-seller of lust, passion and twisted lives in a mid-west slum town. Originally \$2.50. **NOW \$1.00**

650. HOW TO PLAY THE PIANO BY EAR.—P. J. LeRoy. Radio's famous piano teacher. Spend just 35 minutes a day with this complete, practical course—then play any tune. Large format, paper bound. **ONLY \$1.00**

710. THE BISHOP'S JAGERS.—Thorne Smith. Hilarious adventures of normal people trapped in a nudist colony. **ONLY 79¢**

99. YOUNG MAN OF CARACAS.—T. R. Ybarra. Delightful best-selling autobiography of the famous newspaper writer—praised as a South American "Life With Father!" Over 200,000 sold at \$3. **NOW ONLY \$1.00**

688. THE GRAPES OF WRATH.—John Steinbeck's lusty novel—Pulitzer Prize Winner of which Alexander Woolcott says: "As great a book as has ever come out of America." **NOW \$1.00**

B99. THE WELL OF LONELINESS.—Rudelyffe Hall. A poignant and beautiful novel, telling the story of a woman, masculine by nature, who developed into maturity in accordance with that nature. Formerly \$5. **ONLY \$1.00**

107. THE FRENCH QUARTER.—Herbert Asbury. Unflinching account of New Orleans in its notorious heyday. **ONLY \$1.00**

L35. WORLD HISTORY AT A GLANCE.—Joseph Reither. Story of mankind from the earliest civilization to the present told in swift, readable style. **ONLY 69¢**

L2. THE STORY OF SCIENCE.—David Dietz. Accurate exposition of the four great divisions of science: Astronomy, Geology, Physics and Chemistry. **ONLY 69¢**

174. THE BUSINESS ENCYCLOPEDIA.—Edited by Henry Marshall. New revised edition. The greatest gold mine of business facts, rules, laws, tables, forms and ideas ever crammed into a single volume. Covers all business subjects—banking, law, letter writing, arithmetic, advertising, selling, etc. **ONLY \$1.00**

B15. CONVOY.—Quentin Reynolds. Personal history of America's top-flight foreign correspondent, crammed with excitement, famous names, enthralling places. Originally \$2. **NOW ONLY \$1.00**

B49. DRY GUILLOTINE.—Rene Belbenoit. 15 years of murder, insanity, atrocity among the living dead at Devil's Island. Formerly \$3. **NOW \$1.00**

T358. OF MICE AND MEN.—John Steinbeck, author of Grapes of Wrath. The extraordinary classic. **ONLY 49¢**

120. WORLD'S BEST JOKES. 400 pages, 33 chapters, each covering different subject matter. Toasts, jokes, limericks, epigrams, comic verses, etc. **ONLY \$1.00**

T14. IMPATIENT VIRGIN.—D. H. Clark. Because Nature made Ruth Robbins a dazzling blonde with a zest for living, she was bound to have amorous adventures. **NOW 49¢**

B82. HAPPINESS IN MARRIAGE.—Margaret Sanger. Essential facts of sex relationships explained by foremost exponent of birth control. Orig. \$2.00. **NOW \$1.00**

B116. THE ETHICS OF SEXUAL ACTS.—Rene Guyon. An intelligent discussion of the various taboos and false modesty that civilization enforces. **ONLY \$1.00**

175. THE SEX LIFE OF THE UNMARRIED ADULT.—Edited by Ira S. Wile, M. D. This courageous volume attacks a problem skirted by students of social questions. **NOW \$1.00**

77. THE ART OF ENJOYING MUSIC.—Sigmund Spaeth. New guide to music appreciation and understanding by America's most popular music commentator. **ONLY \$1.00**

869. THE PASSIONATE WITCH.—Thorne Smith. His last and funniest—it tops Topper! All about mild-mannered Mr. Wooly who woke up one morning to find himself married to a made A witch! Drawings by Rose. Originally \$2.00. **NOW ONLY 79¢**

L20. THE STORY OF ORIENTAL PHILOSOPHY.—E. Barrington. Opens the treasury of Eastern philosophy. Know and understand the mysterious wisdom of the East. **ONLY 69¢**

786. AMERICAN JIU-JITSU.—Edward L. Allen. Shows exactly how a man or woman can render an attacker helpless—even if he has a knife, club or gun! 328 progressive action photos explain every step clearly. Large format, paper-bound. Just published. **ONLY \$1.00**

676. MARRIED LOVE.—Dr. Marie C. Stopes. Over a million copies sold of this famous contribution to the solution of sex difficulties. **ONLY \$1.00**

B112. BEST KNOWN WORKS OF EMILE ZOLA. The finest work of the daring French novelist who had the courage to speak the truth at any price. Includes the immortal Nana. **NOW ONLY \$1.00**

849. THE FIGHTING LITTLES.—Booth Tarkington. The beloved author of Penrod never created a grayer, more ramunctious family. His new best-seller. Originally \$2.00. **NOW ONLY 79¢**

B138. COMPLETE SHORT STORIES OF RIES OF DE MAUPASSANT. Masterpieces of French life, love, passion. 222 stories, all complete. **NOW ONLY \$1.00**

B40. BIOGRAPHICAL DICTIONARY OF MUSICIANS.—Rupert Hughes. Revised by Deems Taylor and Russell Kerr. Lives and works of world's foremost musicians. 8,500 entries. **NOW ONLY \$1.00**

L6. MATHEMATICS FOR EVERYONE.—D. Clear. Simple exposition of the basic principles of Arithmetic, Algebra and Geometry. **ONLY 69¢**

L7. STRANGE CUSTOMS OF L. COURTSHIP AND MARRIAGE.—William J. Fielding. Amazing revelations of curious mating customs, ancient and modern, among the many peoples of the earth. **ONLY 69¢**

L17. HOW TO WRITE LETTERS FOR ALL OCCASIONS. Authoritative guide, filled with hundreds of sample letters that show how to make right impressions and secure desired results. **ONLY 69¢**

L31. THE HOME BOOK OF SECRETARIAL TRAINING. Now you can learn at home, under famous teachers, the five foundation subjects for commercial success. Typewriting and Shorthand, Business English and Business Correspondence, Secretarial Training. **ONLY 69¢**

B27. SIGHT WITHOUT GLASSES.—Dr. Harold M. Peppard. Tested way to restore and keep normal vision without glasses. **ONLY \$1.00**

EXAMINE FREE AS MANY AS YOU WISH—

Send no money now—Pay nothing to postman on delivery—Keep only the ones you want.

You may have your choice of these books for **5 DAYS' FREE EXAMINATION**. That is how positive we are that you will be delighted with their handsome bindings, fascinating contents. Use coupon at right—encircle numbers of volumes you want. Mail coupon without money. Books will be sent on **APPROVAL**. Pay nothing in advance—nothing to postman. Examine books for 5 days. Then send us amount due. However, **IF—AFTER** this free examination you do not admit these are the biggest book values you ever saw, return volumes and forget the matter. But the editions of many titles are limited. Send coupon **NOW TO GARDEN CITY PUBLISHING COMPANY, Dept. 1091, Garden City, N.Y.**

**Garden City Publishing Company,
Dept. 1091, Garden City, N. Y.**

Please send me the books encircled below. I will either send you, within 5 days, the correct amount, plus 5c postage and packing charge for each volume, or I will return any books I do not want without being obligated in any way.

(ENCIRCLE NUMBERS OF BOOKS YOU WANT)															
T2	L2	L7	L9	T13	L31	B15	T15	L17	L18	T22	T25	B27	L28	L31	L38
77	882	88	793	99	895	107	B112	B116	T138	120	124	126	174	175	181
T362	638	650	676	697	702	710	786	831	849						

Name _____ (Please print plainly)

Address _____

City _____ State _____

☐ **POSTAGE FREE.**—Check here if enclosing WITH coupon full amount of your order. In that case WE pay postage and packing charges. Same refund guarantee applies of course. Slightly higher in Canada—Address, 106 Bond St., Toronto

★ POPULAR HIT SONGS ★

A SILHOUETTE IN SMOKE	23
A SOLDIER DREAMS	10
ADESTE FIDELIS	31
ALWAYS BE GAY	29
ALWAYS IN MY HEART	24
ANCHORS AWEIGH	13
AT LAST	32
AT THE CROSS-ROADS	24
AUTUMN NOCTURNE	7
BACK THE RED WHITE AND BLUE	
WITH GOLD	17
BLUES IN THE NIGHT	10
BUDDY BOY	30
BY THE BEAUTIFUL SEA	9
BY THE LIGHT OF THE SILVER	
MOON	7
'BYE FOR NOW	15
CHINS UP AMERICA	32
COME BACK TO ME	29
COME ON MR. YANKEE	33
DAYBREAK	7
DEAR ME	23
DEARLY BELOVED	26
DON'T CRY SWEETHEART	29
EMBRACEABLE YOU	11
FROM THE COAST OF MAINE TO	
THE ROCKIES	5
GIVE OUT WITH THE LOVE	29
GOODBYE BROADWAY HELLO	
FRANCE	9
HEAVEN CAN'T COMPETE WITH YOU	32
HERE COMES THE NAVY	7
HE WEARS A PAIR OF SILVER	
WINGS	5
HIP HIP HOORAY	6
HORSE AND BUGGY DAYS	21
HOUSE ON THE HILL, THE	30
I CAME HERE TO TALK FOR JOE	15
I'D DO IT AGAIN	25
I'LL KEEP THE LOVELIGHT BURNING	7
I'LL PRAY FOR YOU	15
I LOVE VINO	30
I'M GETTING MIGHTY LONESOME	
FOR YOU	15
I'M GONNA TAKE YOU DANCIN'	30
I'M HAPPY AGAIN	17
IT CAN'T BE WRONG	8
IT LOOKS LIKE THE END	32
IT'S FOR VICTORY	10
IT'S TOO GOOD TO BE TRUE	10
IT'S UP TO YOU	23
I WANNA GO BACK TO WEST	
VIRGINIA	21
I WANNA JITTERBUG WITH YOU	32
I WISH I HAD A SWEETHEART	34
JUST A LETTER FROM HOME	17
JUST AS THOUGH YOU WERE HERE	10
KEEP A LOOKOUT	32
KEEP 'EM FLYING FOR THE GOOD	
OLD U.S.A.	29
KILLE KILLE	15
LET'S BOMB THE JAPS	33
LET'S DIG IN AND DIG OUT	24
LOVE HAS MY HEART	20
MAC ARTHUR OUR HATS ARE OFF	
TO YOU	26
MANHATTAN SERENADE	24
MELODY IN THE MOONLIGHT	29
MIDNIGHT	30
MOONLIGHT MOOD	6
MOON NOCTURNE	30
MOVE IT OVER	30
MY DEVOTION	24
MY HEART IS YOURS	25
NATURE'S WONDERLAND	30
NIGHT WILL END	30
NIGHT WINDS	15
ON, BRAVE OLD ARMY TEAM	12
ONE POTATO TWO POTATO	15
ONE RED ROSE FOREVER	7
ONE SMILE FROM YOU	34
OUTSIDE OF YOU	23

HIT PARADER

Arthur Kass
Editor

Donna Davis
Ass't Editor
Joe Angel
Art Director—Associate

Tony Wolfson
Ass't Editor
Lee Greeff
Art Director—Associate

Features

Hit Parader Bandwagon	6
<i>(Latest popular Hit Songs)</i>	
Behind The Hit Songs	10-24
<i>(Meet Santly and Joy) (Meet E. B. Marks)</i>	
Gracie Fields and Morton Downey	11
<i>(And the songs they feature)</i>	
Cairo	14
<i>(Jeanette MacDonald in the new MGM musical)</i>	
Beat The Band	16
<i>(George Abbott produces another B'way hit)</i>	
Banner Performance	17
<i>(Awarded to Kate Smith)</i>	
The Major and The Minor	18-19
<i>(Complete Picture Story)</i>	
Playback	20
<i>(Of the latest record releases)</i>	
Tin Pan Alleying	21
<i>(News from Broadway)</i>	
Beauty for Sale	22
<i>(Cosmetics hints for Mylady)</i>	
Hollywood Heartbeat	23
<i>(News from Hollywood)</i>	
Hepster's Jive Talk	27
<i>(Gene Krupa does some translating)</i>	
The Dick Jurgens Jitters	28
<i>(Some pictures—some words—some nonsense)</i>	

COVER

LANA TURNER, who has become one of the busiest girls on the MGM lot, graces the HIT PARADER cover this month. *And grace it she does.*

PAPER DOLL	23	UNDER A STRAWBERRY MOON	6
PART TIME BLUES	32	VELVET MOON	5
PENNSYLVANIA POLKA	7	V STANDS FOR VICTORY	33
PIE-EYED PIPER OF HARLEM, THE	15	WAITING FOR THE ROBERT E. LEE	14
REMEMBER ME AS I REMEMBER YOU	17	WAITING FOR YOU	26
ROMANCE A LA MODE	6	WE DID IT BEFORE	17
SANTA CLAUS IS ON HIS WAY	31	WE'RE GONNA CHANGE THE MAP	
SANTA CLAUS IS COMING TO TOWN	31	OF THE JAP	29
SHOULDER TO SHOULDER	34	WE'RE THE ARMY, NAVY, COAST	
SIBONEY	8	GUARD AND MARINES	26
SILENT NIGHT	31	WEST POINT MARCH	12
SINCE YOU SAID GOODBYE	20	WE WILL WORK WORK WORK	29
SINGING SANDS OF ALAMOSA	7	WHAT HAPPENED TO MARY	25
SOUTH WIND	7	WHEN THE LIGHTS GO ON	
STEAM IS ON THE BEAM, THE	16	AGAIN	6
STREET OF DREAMS, THE	7	WHERE DO WE GO FROM HERE	9
SWEET SUE, JUST YOU	19	WHERE IS THE HEART THAT YOU	
'TAINT NO GOOD	21	SAID WAS MINE	23
TAKE THE "A" TRAIN	26	WHERE THE MOUNTAINS MEET THE	
TEN LITTLE SOLDIERS	6	SKY	25
THANK YOU MR. PRESIDENT	17	WHO WOULDN'T LOVE YOU	24
THAT CERTAIN FEELING	29	WHY CAN'T YOU FALL IN LOVE	
THERE ARE SWEET THINGS	6	WITH ME	23
THERE'S A STAR-SPANGLED BANNER		WHY DON'T YOU FALL IN LOVE	
WAVING SOMEWHERE	5	WITH ME	7
THERE'S ROMANCE IN MY HEART	25	WHY DO YOU TREAT ME THIS WAY	21
THING-UMMY BOB	11	WONDER WHEN MY BABY'S	
THIS IS WORTH FIGHTING FOR	5	COMING HOME	15
THIS SIDE OF HEAVEN	29	YOU CAME TO ME	21
TRAINS IN THE NIGHT	20	YOU FOUND SOMEBODY NEW	25
TWICE IN A LIFETIME	21	YOU'RE A MYSTERY	23
TWO SILHOUETTES IN THE		YOU'RE LIKE A TONIC TO ME	26
MOONLIGHT	26	YOU'VE GONE	29

HIT PARADER, published monthly by Charlton Publishing Corporation. Office of Publication, 404 N. Wesley Ave., Mount Morris, Ill. Editorial and executive offices, Charlton Building, Derby, Conn. Advertising manager—Maxwell Ullman. Application for entry as second class matter pending at Post Office, Mount Morris, Ill. Subscription \$1.00 yearly. Price per copy 10c. Vol. 1, No. 3, January, 1943. Copyright 1942 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscript and photographs.

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada.

To The Editor:

A lot of people have been asking me lately whether it's true that swing music is on the downgrade and another sweet era is beginning. I believe the "Hit Parader" is a good place to answer these inquiries, because it appeals to lovers of every kind of popular music.

My own feeling, and I'm sure many readers will agree with me, is that it's not necessary to make any definite distinction between sweet and swing, or between swing songs and ballads.

Music, and particularly popular music, has made enormous advances in the last seven or eight years, since the beginning of the swing era, that a new musical blend has emerged,—something which combines the best features of both sweet and hot.

There have always been both forms and always will be. There's no reason why sweet should ever replace swing, or vice versa.

Let's not be limited in our musical enjoyment. Let's realize that there are only two kinds of music, good and bad. As long as we concentrate on making good music, the sweet-swing problem will take care of itself.

And let's remember that magazines such as "Hit Parader" are doing more than their share in creating an intelligent, understanding audience. My sincere thanks and regards to "Hit Parader."

Harry James

Harry James

● VELVET MOON

Josef Myrow Edgar De Lange

There's a satin sky above dipped in dew, tinted blue,
A bed for the Velvet Moon;
There's a mountain made of mist, feather bed, tinted red caressing the Velvet Moon

I see the milky way, her negligee a vision of sheer delight, silv'ry white,

And there upon her breast a necklace of stars that enchants the night

And as I hold you tightly I hear music ev'ry where, symphonies, rhapsodies that comfort the Velvet Moon

So that it can gently creep into sleep deep in dreams and so into the dawning

As the moon dreams above

We too can dream of our love,
Here in paradise for two 'neath our blue

Velvet Moon.

Copyright 1942 by M. Witmark & Sons

● THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere

In a distant so many miles away

Only Uncle Sam's great heroes get to go there

Where I wish that I could also live someday

I'd see Lincoln, Custer, Washington and Perry

And Nathan Hale and Colin Kelly too!

There's a Star Spangled Banner waving somewhere

Waving o'er the land of heroes brave and true.

In this war with its mad schemes of destruction

Of our country fair and our sweet liberty

By the mad dictators

Leaders of corruption

Can't the U.S. use a mountain boy like me

God gave me the right to be a free American

And for that precious right

I'd gladly die

There's a Star Spangled Banner waving somewhere

That is where I want to live when I die.

Tho I realize I am crippled that is true, sir!

Please don't judge my courage by my twisted leg

Let me show my Uncle Sam what I can do, sir!

Let me help to bring the axis down a peg

If I do some great deed

I will be a hero

And a hero brave is what I want to be

There's a Star Spangled Banner waving somewhere

In that heaven there should be a place for me.

Copyright 1942 by Bob Miller, Inc.

● THIS IS WORTH FIGHTING FOR

Edgar De Lange Sam H. Stept

I saw a peaceful old valley with a carpet of corn for a floor

And I heard a voice within me whisper

This is worth fighting for;

I saw a little old cabin

And the river that flowed by the door

And I heard a voice within me whisper

This is worth fighting for.

Didn't I build that cabin?

Didn't I plant that corn?

Didn't my folks before me

Fight for this country before I was born?

I gathered my loved ones around me

And I gazed at each face I adore

Then I heard that voice within me thunder

This is worth fighting for.

Copyright 1942 by Harms, Inc.

● HE WEARS A PAIR OF SILVER WINGS

Eric Maschwitz Michael Carr

Chorus

Altho' some people say

He's just a crazy guy,

To me he means a million other things

For he's the one who taught this happy heart of mine to fly.

He wears a pair of silver wings

And tho' it's pretty tough,

The job he does above,

I wouldn't have him change it for a king's

An ordinary fellow in the uniform I love

He wears a pair of silver wings.

I'm so full of pride when we go walking

Ev'ry time he's home on leave

He with those wings on his tunic

Me with my heart on my sleeve

But when I'm left alone and we are far apart

I sometimes wonder what tomorrow brings

For I adore that crazy guy

Who taught my happy heart

To wear a pair of silver wings.

Copyright 1941

The Peter Maurice Music Co., Ltd.

For Western Hemisphere,

Peter Maurice, Inc., N. Y.

Sole Agents for U.S.A. and Canada,

Shapiro, Bernstein & Co., Inc.

(Radio City Music Hall Bldg.)

● FROM THE COAST OF MAINE TO THE ROCKIES

Benny Davis Russ Morgan Ted Murry

From the coast of Maine to the rockies

From the Rockies all the way west

There's an endless trail that keeps rollin'

On its way to join with the rest

Buddies one buddies all

Left their loved ones to answer the call

From the coast of Maine to the Rockies

From the Rockies all the way west.

Copyright 1942 by Santly-Joy-Select Inc.

● STREET OF DREAMS

Sam M. Lewis Victor Young

Love laughs at a king
Kings don't mean a thing,
On the Street of Dreams.
Dreams broken in two
Can be made like new
On the Street of Dreams
Gold, silver and gold
All you can hold
Is in the moonbeams;
Poor, no one is poor,
Long as love is sure
On the Street of Dreams.

Copyright 1932 by Miller Music Inc.

● BY THE LIGHT OF THE SILVERY MOON

Ed. Madden Gus Edwards

Place park, scene dark,
Silv'ry moon is shining thro' the trees;
Cast two, me you,
Sound of kisses floating on the breeze;
Act one, begun
Dialogue "Where would you like to spoon?"

Refrain

By the light of the silvery moon.
I want to spoon,
To my honey I'll croon love's tune,
Honey moon keep a shining in June,
Your silv'ry beams will bring love dreams

We'll be cuddling soon,
By the silvery moon.

Copyright 1907 by Jerome H. Remick & Co.

● SOUTH WIND

Kim Gannon Mabel Wayne

South Wind, I hear guitars playing
under the stars, whenever you blow

South Wind, telling me of that sweet
someone I love in Old Mexico
You must remember the night we met;
Now, do me a favor, don't let her forget me.

South Wind, is she alone, is she my
very own on nights such as this?
South Wind, give me a thrill by just
saying she still remembers my kiss.

If you should see her please say: I'm
coming back someday,
But till I do, tell my love to be true
oh, South Wind.

Copyright 1942 by M. Witmark & Sons

● ONE RED ROSE FOREVER

Martin Block Eduard Grieg

I give to you this one red rose forever
For you to have and hold when love is
old.

I give to you this one red rose forever
In after years through joy and tears
When night appears
And the sun is bright,
This one red rose in mem'ry of to-
night.

Copyright 1942 by Martin Block Publishing
Co., Inc.

● PENNSYLVANIA POLKA

Lester Lee Zeka Manners

(From Universal Picture "GIVE OUT SIS-
TERS")

Strike up the music,
The band has begun
The Pennsylvania Polka
Pick out your partner
And join in the fun
The Pennsylvania Polka
It started in Scranton,
It's now number one.
It's bound to entertain ya
Ev'rybody has a mania
To do the Polka from Pennsylvania.

Chorus

While they're dancing
Ev'rybody's cares are quickly gone
Sweet romancing,
This goes on and on until the dawn
They're so carefree
Gay with laughter,
Happy as can be
They stop to have a beer,
Then the crowd begins to cheer
They kiss and then they start to dance
again.

Copyright 1942 by Shapiro, Bernstein & Co.,
Inc.

● I'LL KEEP THE LOVE-LIGHT BURNING

Harry Tobias Nick Kenny Harold Levey

I'll keep the lovelight burning
Sweetheart for your returning
And may our lucky star above
Watch over you for me my love
Kiss me and walk away dear
Remember, come what may dear
While we're far apart
I'll keep the lovelight burning
To guide you back to my heart.

Copyright 1942 by Remick Music Corporation

● AUTUMN NOCTURNE

Josef Myrow Kim Gannon

When Autumn sings her lullaby
And green leaves turn to gold
Then I remember last September—
You and I said goodbye
Whispering that we would be return-
ing

When Autumn came again.
Now Autumn roams the hills once
more

But you forgot your vow
And here am I alone with only memo-
ries

Only lonely memories, Autumn mem-
ories of you.

Love, when the leaves are turning
I get a hungry yearning for your arms
Love, when a heart is sober
It shadows bright October's golden
charms

The flaming moon reminds me of
The night of love that once we knew
Each tiny star is but a prayer
That when it's Fall again, love will
call again

And you'll be beside me
To make my Autumn dreams come
true.

Copyright 1941 by Advance Music Corp.

● DAYBREAK

Harold Adamson Ferde Grofs

Daybreak another new day
The mist on the meadow is drifting
away

For it's daybreak the sun's in the sky
now

And flowers break through their blan-
ket of dew

Sunrise how lovely it seems
To see from my window a sky full of
dreams

As the white clouds sail on through
the blue

At daybreak I day dream of you.

Copyright 1926 by Leo Feist, Inc.

Copyright 1942 by Leo Feist Inc.

● HERE COMES THE NAVY

(Adapted to the melody of Beer Barrell Polka
by Lew Brown, W. A. Timm and Jaromir
Vejvoda)

Lt. Commdr. Clarence P. Oakes U.S.N.R.

Here comes the navy
Break out the red, white and blue
Here comes the navy
Fighting and seagoing crew
Make way for navy
Navy with anchors aweigh
Ev'rybody loves the navy
Of the U.S.A.

Copyright 1934 by Jane Hoffmann

Assigned to and Copyright 1939 by Shapiro,
Bernstein and Co., Inc.

Copyright 1942 by Shapiro, Bernstein & Co.,
Inc.

● WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with
anyone else,

Why don't you fall in love with me?
You're drivin' me crazy, baby, tryin'
to guess,

Will you tell me "no" or will you tell
me "yes."

Ya gotta go overboard for someone,
someday,

Believe it or not it's bound to be;
As long as you're not in love with
anyone else,

Why don't you fall in love with me?
Copyright 1942 by Harms, Inc.

● THE SINGING SANDS OF ALAMOSA

Bert Reisfeld Kim Gannon

The singing sands of Alamosa
Sang tenderly the night that we found
love was ours.

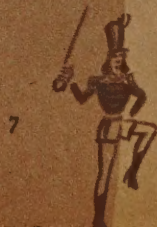
Deep in the sands of Alamosa the an-
gels hid a song amid the desert
flow'rs

But since you said goodbye there's no
music,

Just the ghost of a song that used to
be;

The singing sands of Alamosa
Will sing anew the day that you come
back to me.

Copyright 1942 by Remick Music Corporation



BETTE DAVIS "NOW, VOYAGER"



● IT CAN'T BE WRONG

(From the Warner Bros. Picture,
"Now Voyager")

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you for ever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.

Copyright 1942 by Harms, Inc.

UNIVERSAL "GET HEP TO LOVE"

Hi-Lites

GLORIA JEAN, (as an 11 year old singing star) disappears after a concert when her money-grabbing aunt, after promising her a much needed vacation, double crosses her and books her for a series of singing dates. Turning up at a foundling home (unknown) she gets herself adopted by a childless couple. Attending school, she reluctantly consents to sing, where her voice is discovered. Meanwhile, her foster-parents learn her true identity and decide to fight for her custody and eventually gain her control.

● SIBONEY

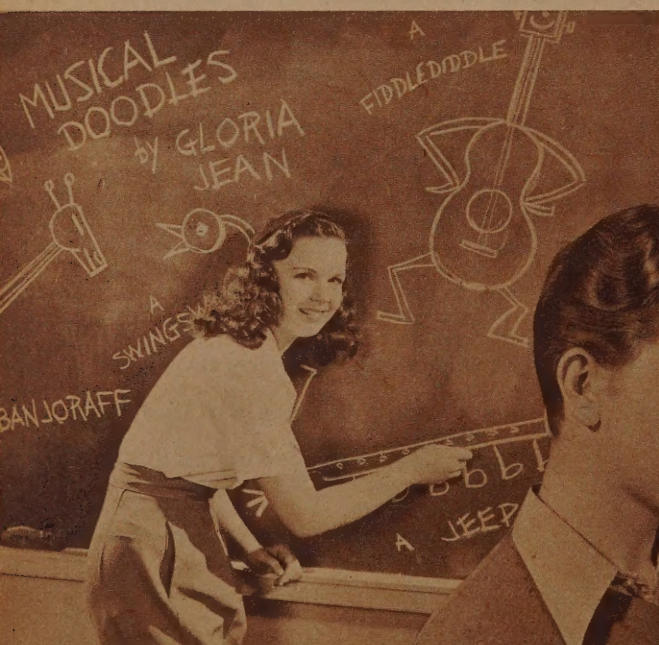
(From the Universal Picture "Get Hep to Love")

Dolly Morse

Ernesto Lecuona

Siboney, that's the tune that they
croon at you down Havana way,
Siboney
That's the dance that they dance at
the cafe
And that tune
Brings you dreams so it seems
Underneath the silver moon
As they play
Siboney ev'ry care will fade away
Fascinating captivating Siboney
Siboney
When they want an encore they ask
for more Siboney.

Copyright 1929 Leo Feist, Inc.



Gloria Jean, Universal's
"new generation" singing
and dancing star.

M G M

"For Me and My Gal"

Starring
JUDY GARLAND

WITH
GENE KELLY—GEO. MURPHY

● GOOD-BYE BROADWAY, HELLO FRANCE!

(From MGM picture "For Me and My Gal")

C. Francis Riesner Benny Davis
Billy Baskette

Good-bye Broadway, hello France,
We're ten million strong,
Goodbye sweethearts, wives and
mothers,

It won't take us long,
Don't you worry while we're there,
It's for you we're fighting, too,
So goodbye Broadway, hello France,
We're going to square our debt to you.
Copyright 1917 Leo Feist, Inc.

● BY THE BEAUTIFUL SEA

(From MGM picture "For Me and My Gal")

Harold R. Atteridge Harry Carroll

By the sea by the sea
By the beautiful sea
You and I you and I
Oh! How happy we'll be
When each wave comes a rolling in
We will duck or swim
And we'll float and fool around the
water

Over and under
And then up for air
Pa is rich Ma is rich
So now what do we care?
I love to be beside your side
Beside the sea beside the seaside
By the beautiful sea.

Copyright 1914 by Shapiro Bernstein & Co. Inc.

Copyright 1941 by Mary Teresa Atteridge & Harry Carroll

Copyright assigned to Shapiro Bernstein & Co., Inc.

● WHERE DO WE GO FROM HERE?

(From MGM picture "For Me and My Gal")

Howard Johnson Percy Wenrich

Where do we go from here, boys,
Where do we go from here?
Anywhere from Harlem to a Jersey
City pier,
When Pat would spy a pretty girl
He'd whisper in her ear,
"Oh joy, oh boy, where do we go from
here?"

Where do we go from here, boys,
Where do we go from here?
Paddy's neck was in the wreck but
still he had no fear,
He saw a dead man next to him
And whispered in his ear
"Oh joy, oh boy, where do we go
from here?"

Copyright 1917 Leo Feist, Inc.

Hi-Lites

WITH Judy Garland as its star, "For Me and My Gal," is a lively and entertaining saga of the heyday of the vaudeville stage and its people. War songs of 1918 will become the war songs of today when Judy sings them for the doughboys. For the first time in her career, Miss Garland will do five spectacular dance numbers. With George Kelly as her partner she will revive the famous "Ballin' the Jack," dance craze of its time.

Supporting cast include, Gene Kelly, Martha Eggerth, Ben Blue and Ed Wynn's son, Keenan.

Judy Garland, rehearsing the dance routines on the MGM set of "For Me and My Gal."

● BLUES IN THE NIGHT

(From the Warner Bros. Picture
"Blues in the Night")

Johnny Mercer Harold Arlen

My mama done tol' me when I was in
knee-pants,
My mama done tol' me, son! a wom-
an'll sweet talk
And give ya the big eye; but when the
sweet talkin's done,
A woman's a two face, a worrisome
thing
Who'll learn ya t'sing the blues in the
night,
Now the rain's a-fallin', hear the train
a-callin',
Whoo-ee, (my mama done tol' me)
hear dat lonesome whistle
Blowin' 'cross the trestle, whoo-ee
(my mama done tol' me)
A whoo-ee-duh-who-ee, ol' clickety
clack's a echoin' back th' blues in
the night,
The evenin' breeze'll start the trees to
cryin' and the moon'll hide its
light,
When you get the blues in the night,
Take my word, the mockin' bird'll
sing the saddest kind o' song,
He knows things are wrong and he's
right,
From Natchez to Mobile, from Mem-
phis to St. Joe.
Wherever the four winds blow,
I been in some big town, an' heard me
some big talk,
But there is one thing I know, a wom-
an's a two face, a worrisome thing
Who'll leave ya t'sing the blues in the
night.
My mama was right, there's blues in
the night.

Copyright 1941 by Harms, Inc.

Sole Selling Agent Remick Music Corp.

● JUST AS THOUGH YOU WERE HERE

Edgar De Lange John Benson Brooks

I'll wake each morning and I'll prom-
ise to laugh,
I'll say good morning to your old
photograph;
Then I'll speak to you, dear,
Just as though you were there.
When purple shadows start to wel-
come the dark,
I'll take the same old stroll we took
through the park;
And I'll cling to you, dear,
Just as though you were there.
So, don't be afraid that distance and
time
Will finally tear us apart,
The farther you go, the longer you
stay,
The deeper you grow in my heart.
Each night, before I wander off into
sleep,
I'll bring to light the tears I've buried
so deep;
Then I'll kiss you, my dear,
Just as though you were here.

Copyright 1942 by Yankee Music Publishing
Corp.

● A SOLDIER DREAMS

(Of You Tonight)

Al Dubin Cliff Friend

A soldier dreams of love again
Of peace on earth, good will to men
While he walks where the shells come
thundering thru
He dreams of a walk in the moonlight
with you
He shoulders arms to win the fight
And dreams of arms that held him
tight
'Mid the strife for the life of a nation
A soldier dreams of you tonight.

Copyright 1942 by Witmark & Sons

● IT'S FOR VICTORY!

Bill Christey Carl Fenton

Let's give up what we must,
Until the Axis we bust,
On land, in the air, on the sea,
It's for victory.

Let's give our all,
Our country must not fall,
Let's stand together you and me,
It's for victory.

Our men are fighting and dying,
All over the earth,
Let us stop our crying,
Over things that have no worth.

Let's give up sugar if we must,
And fight for what is just.
We've got to maintain our liberty,
It's for victory.

Copyright 1942 by American Songs and Mu-
sic Co.

● IT'S TOO GOOD TO BE TRUE

Melvin Milton

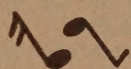
It's too good to be true,
For I hear someone's been mean to
you.

It's too good to be true,
Because you're feeling blue.
You had your spree, you had your
fun,

And then moved on down the line,
There were more than me; I wasn't
the only one,

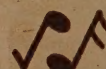
Even though you said you were mine.
Oh, boy, it's good to know
That someone dealt you a dirty blow.
I'm happy because he did what I
couldn't do,

Oh, it's too, too, too good to be true.
Copyright 1942 by Milton Music Co.



Behind the Hit Songs—

LESTER SANTLY
GEORGE JOY



THERE'S no getting away from it—experience is the "big gun" in a music publisher's knack for spotting hit songs. But it takes a certain amount of courage, too . . . the kind of take-a-chance daring that makes champions stand out above the also-rans. Of course no publisher worth his salt forgets for too long that too many wrong guesses can run him thousands of dollars in the red. That explains the almost religious observance of the Tin Pan Alley saw which goes, "When in doubt, plug a tune by 'name' writers." But it also explains why the Lester Santly-George Joy output of smash hits is the 8th Wonder of the music world. It happens that Santly and Joy are a music publishing team which steadfastly refuses to take stock in "big-name writers" merely for the sake of the name. They'll publish a "Doakes" as readily as a "Debussy," provided either has something they believe the public wants. The list of Santly-Joy hits written by non-name writers would fill a catalog. THREE LITTLE FISHIES, CAN'T GET INDIANA OFF MY MIND, MADELAINE, and EAST OF THE SUN should give you a rough idea. Just now the Santly-Joy release MY DEVOTION is the nation's top favorite, a hit among hits! Who wrote it? A couple of lads who never before saw their work in print! A few weeks ago it was THREE LITTLE SISTERS, another new-writer tune that had the S-J-S presses working overtime. A classic example, of course, is the tune every publisher in the "Alley" turned down until Lester Santly and George Joy came along. Its writers hadn't written a song before in their lives. You'll know it didn't make much difference if you remember the record-smashing career of the song called THE MUSIC GOES 'ROUND AND AROUND

● EMBRACEABLE YOU

(Danny and Molly in the famous Gershwin show "Girl Crazy")

George Gershwin Ira Gershwin

Danny:

Dozens of girls would storm up
I had to lock my door,
Somehow I couldn't warm up
To one before,
What was it that controlled me?
What kept my love life lean?
My intuition told me
You'd come on the scene,
Lady, listen to the rhythm of my heart
beat

And you'll get just what I mean.

Chorus:

Embrace me
My sweet embraceable you
Embrace me
You irreplaceable you,
Just one look at you
My heart grew tipsy in me
You and you alone bring out the gyp-
sy in me,

I love all the many charms about you,
Above all

I want my arms about you,

Don't be a naughty baby,

Come to papa

Come to papa do

My sweet embraceable you.

Molly:

I went about reciting

"Here's one who'll never fall"

But I'm afraid the writing

Is on the wall,

My nose I used to turn up

When you'd besiege my heart

Now I completely burn up

When you're slow to start,

I'm afraid you'll have to take the con-
sequences,

You've upset the apple cart.

Copyright 1930 by New World Music Corp.

Harms, Inc., Sole Selling Agent



MORTON DOWNEY, the possessor of "the voice that has thrilled millions" sings tenor and hits bass. He sang his first song at the age of three, in Brooklyn, which he hails as his boyhood home town, though he was born in Wallingford, Conn. Whenever he wanted a nickel from his mother, he'd say, "If you don't give it to me, I'll sing." He always got the nickel. Prior to achieving fame, Downey held a variety of jobs. His first job was working in a meat market. Next he worked in a silver factory where he was fired. The following job was in a furniture store. At fifteen, he was a railway "news-butcher," later, operated a donkey engine in the freight yards but was fired for speeding. Tried insurance peddling and phonograph selling, both without success. After that he began singing at smokers, club meetings and social gatherings. Out of the last mentioned activity grew an engagement at the Sheridan Square Theatre, New York, his first real break. Morton's next opportunity came as the vocalist of the Paul Whiteman orchestra, with which he toured Europe for four years. He held a French horn and didn't toot a note. Stood up during the program and sang one song. He got a big hand because everyone was surprised to see a musician sing so well. All of which is no surprise to those who know Morton Downey and have recently watched him break all records at the swank Savoy-Plaza in New York. One of the numbers with which he invariably brings down the house is George Gershwin's



"Embraceable You." He is self-conscious only when asked to make a speech; and knows the words and music of more than 300 songs. He can memorize music and lyrics at a glance and hates to be tagged a crooner; says he "just sings." Is 5 feet 10 inches tall, and his hobby is collecting rare ship models.

GRACIE FIELDS is *vet-tee vet-tee* funny. That in substance sums up the capabilities of this popular British performer. No need for us to tell you that she is the "darling of England's Music Halls"—that she has a distinct and individual personality—that her mannerisms and gestures spell humor—or that she can sell a song second to no one in the field of entertainment. Gracie Fields is a jolly good fellow and vaudeville at its best. Decorum and propriety be hanged—for, always unpredictable as to what will next happen during a song, Miss Fields may take a little time out to stand on her head or turn handsprings. Doing the humorous tune, "Thing-ummy Bob" at the sedate and dignified Waldorf-Astoria Hotel in New York, Gracie has let down the hair of prim dowagers causing them to pound on tables and shriek across the floor the songs they favor. The daughter of a mill worker in Lancashire who started her stage career at \$2 per week has gone pretty far. And she is never one to forget it despite the fact that her earnings reached millions.

● THE THING-UMMY BOB

Gordon Thompson David Heneker

(She's)

(I'm), the girl that makes the thing
That drills the hole that holds the
spring

That drives the rod that turns the
know

That works the thing-ummy bob

(She's)

(I'm) the girl that makes the thing
That holds the oil that oils the ring
That takes the shank that moves the
crank

That works the thing-ummy bob

It's a ticklish sort of job
Making a thing for a thing-ummy bob
Especially when you don't know what
it's for,

But it's the girl that makes the thing
That drills the hole that holds the
spring

That works the thing-ummy bob that
makes the engines roar

And it's the girl that makes the thing
That holds the oil that oils the ring
That works the thing-ummy bob
that's goin' to win the war.

Copyright 1941 Francis, Day & Hunter Ltd.
Copyright 1942 Francis, Day & Hunter Ltd.
Robbins Music Corp., Sole Agent for N. & S.
America.

"The Spirit of West Point"



UPON THE FIELDS OF FRIENDLY STRIFE,
ARE SOWN THE SEEDS
THAT, UPON OTHER FIELDS, ON OTHER DAYS,
WILL BEAR THE FRUITS OF VICTORY.

● THE OFFICIAL WEST POINT MARCH

(From the Warner Bros. Picture
"Spirit of West Point")

Alfred H. Parham Philip Egner

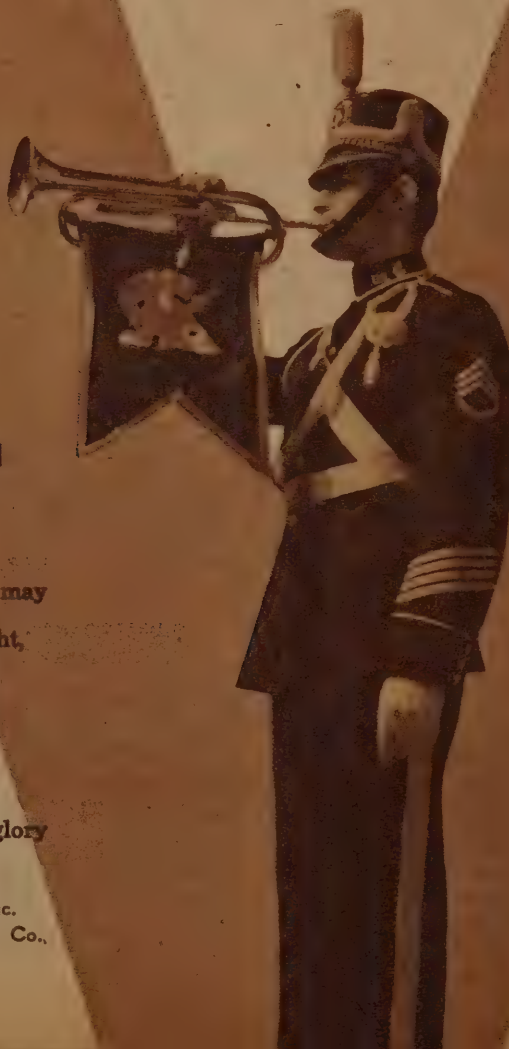
West Point, at your call
Your sons will rise where'er they may
be

And we'll keep your banner bright,
Rally to the right
Trying to be like Grant and Lee
Oh! here's honor to all
And just like Pershing
We will see it through
From each voice loud and clear
Rings a cheer
For MacArthur and West Point, glory
to you.

Copyright 1928 by Lieut. Philip Egner

Assigned to Shapiro Bernstein & Co., Inc.

Copyright 1942 by Shapiro Bernstein & Co.,
Inc.



● ON, BRAVE OLD ARMY TEAM

(West Point Football Song)

(From the Warner Bros. picture
"Spirit of West Point")

Philip Egner

The Army team's the pride and dream
of ev'ry heart in gray

The Army line you'll ever find a ter-
ror in the fray

And when the team is fighting for the
black and gray and gold,

We're always near with song and cheer
And this is the tale we're told

The Army team (shout) rah! rah!
rah! boom!

Chorus

On, brave old army team

On to the fray

Fight on to victory

For that's the fearless army way.

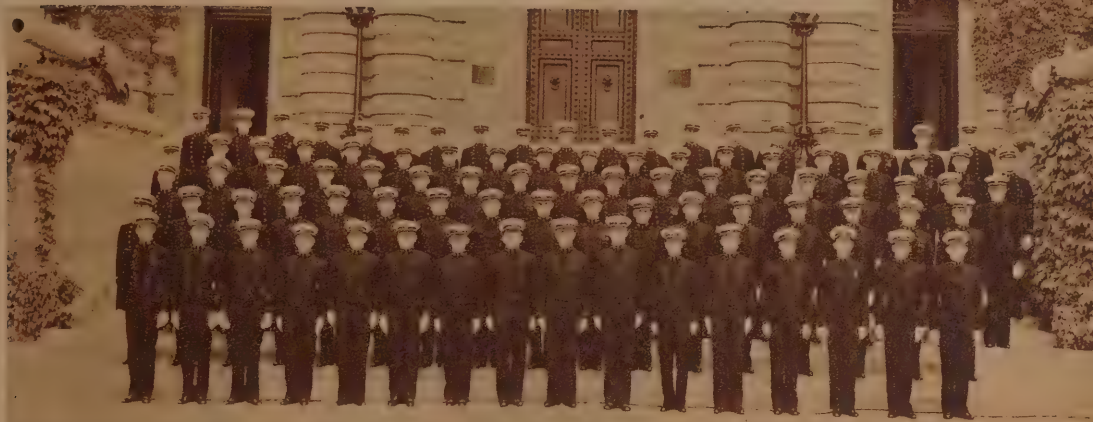
Copyright 1911 by Carl Fischer

Copyright 1938 by Philip Egner

Copyright assigned to Shapiro Bernstein &
Co., Inc.

Copyright 1939 by Shapiro Bernstein & Co.,
Inc.

"The Spirit of Annapolis"



● ANCHORS AWEIGH

THE SONG OF THE NAVY

George D. Lottman Chas. A. Zimmermann

Anchors aweigh my boys
Anchors aweigh
Farewell to college joys
We sail at break of day day day day!
Through our last night on shore
Drink to the foam
Until we meet once more
Here's wishing you a happy voyage
home
Heave aho there sailor
Ev'rybody drink up while you may
Heave aho there sailor
For you're gonna sail at break of day
Drink away drink away for you sail
at break of day hey!
Sail navy down the bay
Anchors aweigh
We'll never change our course
We're from the U. S. A. ay ay ay.
We've got a job to do
Over the sea
Anchors aweigh today
As we go sailing on to victory.

Copyright 1942 Robbins Music Corporation



CAIRO



● WAITING FOR THE ROBERT E. LEE

(From the MGM picture "Cairo")
 L. Wolfe Gilbert Lewis F. Muir
 Watch them shufflin' along
 See them shufflin' along
 Go take your best gal, real pal
 Go down to the levee
 I said to the levee
 And then join that shufflin' throng,
 Hear that music and song,
 It's simply great, mate,
 Waitin' on the levee
 Waitin' for the Robert E. Lee!
 Copyright 1912 by F. A. Mills
 Copyright 1939 Theresa M. Deutsch
 Copyright 1942 by Alfred Music Company, Inc.



Robert Young and glamorous Jeanette MacDonald.

Hi-Lites

MUSIC, romance and intrigue set against the mystery of ancient Egypt serves as a background for Metro-Goldwyn-Mayer's latest romantic twosome—Jeanette MacDonald and Robert Young. In addition to being an action-packed dramatic story, "Cairo" has many moments of comedy. Young, who portrays a naive, small town newspaper reporter, obtains a job as Miss MacDonald's butler. He does this so he can keep a close watch on her, suspecting she is a spy. This leads to hilarious situations for the singer also believes Young is a spy. But all's well that ends well—for as Jeanette kisses Robert in the closing scene, Miss MacDonald's face is nearest the camera—"because," she explains, "I'm your wife and I love you!"



● I'LL PRAY FOR YOU

Kim Gannon Arthur Altman

I'll pray for you at the end of the day
When we are far far apart
I'll pray for you and each prayer that
I say,
Darling, will come from my heart.
So let me see you smile
Before we say goodbye
For in a little while
There'll be a bluer sky
So kiss me again
And remember that when
You're far away I'll pray for you.
Copyright 1942 by Harms, Inc.

● I CAME HERE TO TALK FOR JOE

Lew Brown Charles Tobias
Sam H. Stept

He smiled and said "I hope I'm in the
right place"
Then saw that puzzled look appear on
her face
He added with a bashful smile
"May we sit down and chat for just a
while?"

Chorus

I came here to talk for Joe
He wants me to let you know
He can't keep that date with you to-
night
I came here to talk for Joe
Gee! that kid sure loves you so
And when he gets a chance he said
he'd write
That boy has so much courage
I've seen the things he can do
But he never had the courage
To tell you how he feels about you
He's got a perfect alibi
He can't be here and in the sky
So I came to talk for Joe.

She said "I'm thrilled to hear you
talking of Joe
Because you'll never know how much
I love Joe
And even after he had gone
Those thrilling words he said went on
and on."

Copyright 1942 by Shapiro, Bernstein & Co.
Inc.

● ONE POTATO, TWO POTATO

(Three Potato, Four)

Herman Fairbanks

One potato, two potato, three potato,
four,
Ev'ry time I say I love you
That's how I keep score.
Five potato, six potato, seven potato,
eight,
That's the way I count each moment
In between each date.
Now you're such a wonderful creature
marvelous sublime
For you, oh wonderful creature I re-
serve this rhyme.
One potato, two potato, three potato,
four.
Ev'ry time I start that "love count"
I love you more and more.
Copyright 1942 by Republic Music Corp.

● I'M GETTIN' MIGHTY LONESOME FOR YOU

Buck Ram

I'm gettin' mighty lonesome for you
I'm gettin' sentimental and blue
I miss each thrill, each wonderful ca-
ress,
I never will get used to being lone-
some I guess.
The days seem mighty long when
you're gone
The nights all drag along until dawn
And tho' I have the time
I never know what to do,
I'm gettin' mighty lonesome for you-
oo
I'm gettin' mighty lonesome for you.
Copyright 1942 by Advanced Music Corpora-
tion

● WONDER WHEN MY BABY'S COMING HOME

Kermit Goell Arthur Kent

My life was rosy as a lovely summer
dawn,
It's very different since the one I love
has gone.

Chorus

Haven't seen a sunny day;
Ever since he went away,
Wonder when my baby's coming
home,
Haven't slept a wink at night,
Worrying if he's all right,
Wonder when my baby's coming home.
Oh! I really can't help cryin',
I'm so hungry for his caress,
Tho' I promised I wouldn't be cryin',
I'm not brave enough I guess,
Home will be a lonely place,
Till I kiss that funny face,
Wonder when my baby's coming home.

Copyright 1942 by
Crawford Music Corporation

● KILLE KILLE

(Indian Love Tale)

Irving Taylor Vic Mizzy

Indian sons and Indian daughters
Kept a rendezvous
How!
On the shores of sky blue waters
This is how they'd woo:
How!
Oompah, oompah, oompah, oompah,
Oompah, oompah, oompah, oompah.
Kille kille kille kille watch watch
watch watch Kay you kin cum ka
wah;
Hay ay chama
Hay chama polly wama
Kille kille kille kille watch watch
watch watch Kay you kin cum ka
wah;
Hay ay chama
Hay chama polly wama.
Indian lad loved Indian maid
Sitting Bull was her father
Every time the coast was clear
She called out "Hi ya Watha."
Kille kille kille kille watch watch
watch watch Kay you kin cum ka
wah.

Hay ay chama
Hay chama polly wama.

Copyright 1942 by Santly-Joy-Select, Inc.

● THE PIE-EYED PIPER OF HARLEM

Harry Filler Jimmy Littlefield

The pie-eyed piper of Harlem,
Came struttin' into the town,
And he blew a lick on his licorice-
stick,
Till the hep-cats gathered around.

The cock-eyed Mayor of Harlem,
He hated all of the cats,
And he said he'd pay, if the Piper
would play,
'Cause the cats were driving him bats.

So, the pie-eyed piper began to riff,
Till the cats were weary and sore and
stiff,
And he shagged down Lenox Avenue
that night,
With the hep-cats Lindy Hoppin' out
of sight.

The pie-eyed piper of Harlem,
Brings trouble, sorrow and pain,
And your hopes are dim, if you're
followin' him,
'Cause you'll never get to see Harlem
again.

Copyright 1942 by Fillerdelphia Music Co.

● NIGHT WINDS

Tim Gayle

We two and the night winds
On Paradise Isle,
The voice of the night winds
Says linger awhile.
Bright stars are gleaming this wond-
rous night
My heart goes dreaming with strang-
est delight,
My arms and lips are willing
Tonight could be so thrilling
If you were only mine, love.
The spell of the night winds
Let's forget there's goodbye.

Copyright 1942 by Metropolitan Music Pub-
lishers

● 'BYE FOR NOW

(Featured by Vaughn Monroe)

Tim Gayle

Verse

All good things must end dear
That's what the proverbs say.
Now we've reached the end dear
Of one more perfect day.
Parting may bring sadness
For a while it's true,
But there'll be gladness once again
When I'm with you.

Chorus

So 'bye for now,
Another moon descends.
'Bye for now,
Our treasured moment ends
And tho' my heart will miss you
I know again I'll kiss you darling
In my ev'ry dream.
So 'bye for now
'Til sandman brings me sleep
With promise of a rendezvous to keep
Dreams will do
'Till that comes true.
So darling I'll say
'Bye for now.

Copyright 1942 by Bell Music Company

"BEAT The BAND"

If you're wondering what "Steam is On The Beam" looks like—well, this is the way it appears on the Broadway stage.

● THE STEAM IS ON THE BEAM

(From the B'way Musical Production,
"Beat the Band")

George Marion Jr. Johnny Green

The steam is on the beam
The point is that the joint is jumpin'
The steam is on the beam
The janitor is makin' with the jive
He's making with the pipes
The radiator starts to riff it
The boiler keeps alive
The jive when all the pipes are takin'
five

A Dixie land beat
A mess o' licks from Chicago
The New Orleans beat
It ain't got glamor
But it's a jammer
Ho! the steam is on the beam
It doesn't want to know from ballads
No tenor from Vienna
Or an icky from Waikiki
In the crowd
Tonight the steam is on the beam but
loud.

Copyright 1942 by Crawford Music Corp.



Yes, they're
singing "Steam
Is On The
Beam"—Eunice
Healy, Evelyn
Brooks, Romo
Vincent and
Jack Whiting.

Hi-Lites

GEORGE ABBOTT has put his "best foot forward" again, and come up with a smash musical, "Beat The Band." Theatre row expects this of Mr. Abbott, and Mr. Abbott, loathe to disappoint, has continued his annual contribution of a smasheroo. From the town's top nite-spots, he has gathered such stellar attractions as funnyman avoirdupois Romo Vincent and comic Jerry Lester. From the Broadway musical stage, Jack Whiting, Eunice Healy, Juanita Jarez.



BANNER PERFORMANCE OF THE MONTH



KATE SMITH—For her unfailing and insistent American flag waving, Kate Smith receives the HIT PARADER nod as the Banner Performer this month. Not alone satisfied with the millions of dollars of war bonds and stamps she has sold—Kate has directed her efforts towards furthering the Writer's War Board campaign to popularize the last stanza of the "Star Spangled Banner." Add to this her contributions to the American Red Cross and its an "all-out offense" for Kate Smith.

● WE DID IT BEFORE

(And We Can Do It Again)

Cliff Friend Charlie Tobias

We did it before and we can do it again

And we will do it again.

We've got a heck of a job to do

But you can bet that we'll see it thru.

We did it before and we can do it again

And we will do it again,

We're one for all and we're all for one, They'll get a lickin' before we're done.

Millions of voices are ringing, Singing as we march along.

We did it before, and we can do it again

And we will do it again

We'll knock them over and then we'll get the guy in back of them

We did it before, we'll do it again.

Copyright 1941 by M. Witmark & Sons

● JUST A LETTER FROM HOME

Nick Kenny Charles Kenny Harry Tobias

Just a letter from home, Bringing memories sweet, of a rose covered valley, and you-oo.

Just a letter from home, From a sleepy old street, that echoes each friendly, how do-oo.

Once again, we're walking through a lane of roses,

Once again we're dreaming dreams like sweethearts do;

Just a letter from home, And it makes life complete, when it ends with the words, "I love you."

Copyright 1942 by Atlas Music Corp.

● BACK THE RED, WHITE AND BLUE WITH GOLD

Al Hoffman Mann Curtis Jerry Livingston

Back the red, white and blue with gold,

Make it shine with each bond that's sold,

Your int'rest in the U. S. A.

Will bring you int'rest on a future day,

Let the flag never lag on high

So this land that we love won't die.

Show America your spirit with a stamp of defense,

Buy yourself a bond and let your dollars make sense

Build a front that's fearless and bold

Back the red, white and blue with gold.

Copyright 1942 by World Music Co.

● REMEMBER ME AS I REMEMBER YOU

(Based on a theme from Tschaiowsky's Sixth Symphony)

L. C. Whiting

Remember me as I remember you, Remember that I'll always love you too.

Remember you promised not to forget me.

But you have gone and life is empty. Remember dreams we fashioned side by side,

Remember, darling, how I've cried and cried,

Have mercy please do, I can't forget you,

Remember me as I remember you.

Copyright 1942 by Whiting Songs and Music

● THANK YOU, MISTER PRESIDENT

Mary Small Vic Mizzy Irving Taylor

Thank you, Mister President, for every human thing you've done, For the way you find the time to think about our simple cares;

Young and old and weak and strong all name you in their prayers,

They thank you, Mister President, for all the hope and strength you give,

Your hands go out to them and our thanks go out to you;

Forever in our hearts you will live.

Copyright 1942 by Santly-Joy-Select, Inc.

● I'M HAPPY AGAIN

Bud Taylor

I'm happy again, Feeling grand, I'm in a wonderland, I'm happy again.

I'm happy again, Since you came home, No more to roam, I'm happy again.

That day you up and left me, I felt pretty low. But you listened to my plea, When I said I missed you so.

I'm happy again, Bluebirds above, I've got my love, So I'm happy again.

Copyright 1942 by Newton Music Publishers

'The Major and the Minor'



1. Ginger Rogers as a beautician and a hair specialist is fed up with her so called clients or wolves (meet wolf Robert Benchley).



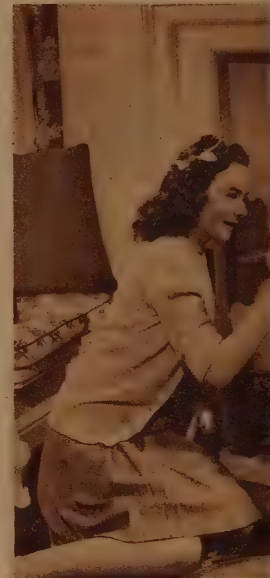
2. Deciding to leave funds, Ginger does a station into



5. Milland's fiancée (Rita Johnson) comes with her father, a colonel at the school, to surprise Ray, but is herself surprised by Ginger's presence.



6. Ray, realizing he must square himself, begs Ginger to accompany him to the school so all may see that she is a harmless little 12 year old.



7. Ginger's masquerade including Ray, but it's Rita's sister, who



9. At the academy, Ginger all but has to cross the ice-floes to escape from the junior wolves in uniform, who equal the wolves of New York.



10. Recognizing this "wolf" situation that threatens Ginger, Ray is faced with the delicate problem of explaining the facts of life.



11. Unable to continue of her love for Ray, G another (as her mother) c



1. New York and without any check change at the railroad for 12 year old.



3. But 12 year old or not, the conductor exercises the right of all railroads to collect a fare—and exercises his feet also.



4. Taking refuge in a compartment, she is discovered by its occupant, Ray Milland, a Major, relegated to teaching at a military school.



5. As a kid fools everyone transparent to Diana Lynn, tries to help Rogers.

HI-LITES

LOOK out Oscar! (Academy Award) Here comes Ginger again—and is she a kid—or is she kidding? Well, we're not kidding when we tell you that Ginger hit's the jackpot with her latest characterization in the "Major And The Minor." When a gorgeous sophisticated girl, disillusioned with life in New York, disguises herself as a twelve year old so she can travel back to Iowa on a half-rate ticket—and when that girl is Ginger Rogers, movie audiences really have something in the way of extraordinary entertainment. The little girl who once won fame as the gay little nit-wit who thought it cute to chirp, "Cigaret me, big boy!" when she wanted a smoke, has come a long way since those days. In addition to the two principals, Rita Johnson, Robert Benchley, Diana Lynn and Ginger's own mother give first-rate performances. Our old friend Benchley is in for some rough treatment at the hands of the Minor, when she cracks a couple of eggs on his skull during a scalp treatment . . . but then, we'll get scalped if we tell you any more about this film.



8. Naturally, Ginger falls in love with the Major—and the Major!—how he wishes she were older! As if we can't guess the ending.



9. The masquerade because Ginger returns home to don to be followed by Ray—

● SWEET SUE—JUST YOU

(From the Paramount picture "The Major and the Minor")

Will J. Harris Victor Young

Ev'ry star above
Knows the one I love
Sweet Sue just you,
And the moon up high
Knows the reason why
Sweet Sue it's you,
No one else it seems
Ever shares my dreams
And without you, dear, I don't know
what I'd do
In this heart of mine
You live all the time
Sweet Sue just you.

Copyright 1928 by Shapiro Bernstein & Co., Inc.



12. Ray, discovering both masquerades, professes in the inimitable Milland fashion his love for Ginger and—did they live happily ever after!

and so...

PLAYBACK

OF THE LATEST RECORD RELEASES

HARRY JAMES

(Columbia 36644)

Two well-known tunes, "Manhattan Serenade" and "Daybreak," shape up as solid winners in this Harry James recording. Harry weaves his trumpet and strings in a very interesting pattern on these two sides. Helen Forrest adds to the music of the former with her grand vocal style. "Daybreak" based on theme of "Mardi Gras" from Mississippi Suite lends its lyrics to the person of Johnny McAfee. It's a pleasurable platter worth anybody's dough.

* * * *

MITCHELL AYRES

(Bluebird B-11588)

Mitchell Ayres, his fashions in music and Meredith Blake achieved some smart musical effects in this waxing of "Under A Strawberry Moon." From present indications, the Al Lewis-Mabel Wayne tune looms as a bright contender for early Hit Parade honors. The Ayres band cuts a smart recording of the melody while Miss Blake is her usual exceptional self at the vocal mike putting the words over in a fashion uniquely her own. We're going on the Bandwagon with this number.

* * * *

CONNIE BOSWELL

(Decca 18483)

Columnist, author, radio emcee, and pretty good song writer, Nick Kenny has penned another top notch ballad, "Just A Letter From Home," that is ideally suited to Connie's distinctive style. While not in keeping with the war "fervor" or "murder" that Washington wants injected into Tin Pan Alley's new tunes—yet it's what the public wants . . . So Connie has given them something that ought to sell with the best of them.

RUSS MORGAN

(Decca 18482)

Morgan continues his streak of great originals with another top-flight tune, "From The Coast of Maine To The Rockies." Written as a patriotic ballad, Morgan exercises his prerogative as one of the co-writers to arrange it as he sees fit—and in this instance, he sees fit to swing it.

* * * *

TOMMY DORSEY

(Victor 27974)

Again Tommy Dorsey and company create a silk plush and velvet waxing of Ferde Grofe's "Daybreak." It is super sweet music that is both ideally suited to the season, and the Dorsey band. The coupling does everything possible to double the appeal of record 27974. "There Are Such Things" is another one of those gorgeous, richly melodic typically romantic songs that Tommy Dorsey, Frank Sinatra and the Pied Pipers do so well. It has a strong emotional appeal and the arrangement is superb with Sinatra and the Pipers blending suavely and Dorsey's trombone silken smoothness.

* * * *

JAN SAVITT

(Bluebird 30-0800)

Kim Gannon and Arthur Altman have turned out a rockin' rhythm song, "Romance A La Mode" that Jan Savitt and his orchestra have chosen for this waxing. Romance swings along in easy tempo as Gloria DeHaven dishes out an extremely toothsome set of lyrics. Fiddles sway and the band crescendos exuberantly in this arranger's holiday.

(It's Up to You)

● LOVE HAS MY HEART

Anna Braun

Love has my heart
In the palm of its hand,
You are my love,
And I'm yours to command,
I played at love
Thinking it was a game,
I played with fire
And was burned by the flame,
Love has my heart
And I feel like a king,
You are my queen
And of you, dear, I sing,
At last I know
Why my love endures,
Love has my heart
And my heart is yours.
Copyright 1942 by Tin Pan Alley

● TRAINS IN THE NIGHT

Bob Russell Buck Ram

Trains in the night are chuggin',
chuggin', chuggin' by,
Totin' their loads on ribbons of steel.
Fingers of light extend across an inky
sky,
Feeling the way for the trains in the
night.

Somebody's son is homeward bound
to see his mom,
Counting each mile; each turn of the
wheel,
Then there is one who wants the love
she's running from—
Coming and going on trains in the
night.

Milk for your kid, food for your man,
Mail to wherever you are.
Passengers from all walks of life
Meet their nation on the observation
car

(Thru) Cities and farms; a village,
just around the bend
Someone gets off, somebody gets on
Welcoming arms await them at their
journey's end.
Trains in the night have been here
and have gone.

Copyright 1942 by Robbins Music Corp.

● SINCE YOU SAID GOOD-BYE

Chas. Arbiter

I miss your walk,
I miss your talk.
I miss your kiss,
That brought me bliss.
I miss your eyes,
I miss your lies
I miss your sigh,
Since you said goodbye.

I miss your mother
I miss your brother.
I miss them, I do,
Since they left with you.
I miss your smile,
But just for awhile
For my head's in the sky,
Since you said good-bye.

Copyright 1942 by Arbiter Music Co.

● 'TAINT NO GOOD

Al Jacobs Guy Wood

It 'taint no good a tune ain't good
It 'taint no good unless there's a lick
in it
It can't be right, a kiss ain't right
It can't be right unless there's a kick
in it
It must be wrong, a doughnut's wrong
It must be wrong unless there's a hole
in it
It 'taint no good, a purse ain't good
It 'taint no good unless there's a roll
in it
It 'taint no good, 'taint no good
Just remember 'taint no good,
I got the time so I don't mind the re-
peatin'
For anyone can see the words are
class
And if you dig the jive that my chops
are beatin'
Then you'll be cookin' with gas,
It 'taint no good, a tub ain't good
It 'taint no good if it's got a leak in it
It can't be right, a leg ain't right
It can't be right if it's got a creak in it,
It 'taint no good, 'taint no good
Just remember 'taint no good.

Copyright 1942 by Advanced Music Corpora-
tion

● YOU CAME TO ME

Bud Taylor

You came to me from nowhere.
Right into my heart,
You came to me from somewhere,
And tore my life apart.

You came to me out from the blue,
And started a fire burning.
You came to me it's something new,
But with you I'm learning.

I always envied others, having love
affairs
I used to miss
A loving kiss,
But now I've found someone who
cares.

You came to me and made me gay,
With the beauty you possess,
You came to me that lucky day,
And made me love you, I confess.

Copyright 1942 by Melodic Music Co.

● TWICE IN A LIFETIME

Lou Shelly Bette Cannon Sammy Kaye

Chorus

Twice in a lifetime
A heart finds a joy complete
And twice in a lifetime
To live is oh so sweet
I know that I've found a love
That will live on and on
And so I thank that lucky star
I wished upon.

Twice in a lifetime
A heart hums a sweet refrain
And twice in a lifetime
Comes love to remain
Yes, it happened twice
And it's heavenly
Once to you and once to me.

Copyright 1941 by
Republic Music Corporation
Copyright assigned 1942 to World Music, Inc.

● I WANNA GO BACK TO WEST VIRGINIA

Grace Shannon Bill Crago

I wanna go back to West Virginia
I wanna go back to the one I love
Where the skies are blue and the birds
sing too,
Take me back to West Virginia
They took me away from West Vir-
ginia
They took me away from my home
sweet home
Where the friends I knew were so
kind and true.

Take me back to West Virginia
Where the fields are filled with clover
And the mountains reach the sky
Where the flowers bloom all over
Till they make you wanna cry
I wanna go back to West Virginia
I wanna go back to the one I love
When the world is free
That's the place for me
Take me back to West Virginia
I wanna go ginia
Take me back, take me back
Take me back to West Virginia
Take me back
Take me back
Take me back to West Virginia
Copyright 1942 by Vanguard Songs, Inc.

(Goin' Back to Those)

● HORSE AND BUGGY DAYS

Goe School Russ Hull

We're goin' back to those horse and
buggy days
Those good old days of yore
We're goin' back to those good old
fashioned ways
We'll all be friends once more
Then when old Bobbin meets old
Nellie
He will whinny out a "Neigh"
And when a neighbor meets a neigh-
bor
He will smile and holler "hey"
We're goin' back to those horse and
buggy days
Those good old days of yore.
Copyright 1942 by Country Music

● WHY DO YOU TREAT ME THIS WAY?

Henry Freeman Chuck Winters

Why do you treat me this way?
Why can't we always be gay?
I love you so, that you know,
But, why do you treat me this way?

Why do you always start a fight?
Why can't ev'rything be alright?
I can't win, so I give in,
But why do you treat me this way?

All was swell when we first met,
That first night, I can't forget.
Why have you changed, what did I do.
The way you act, I can't believe it's
you.

Why can't we kiss and be friends?
Why don't you try to make amends?
I don't understand, how I stand.
Oh, why do you treat me this way?
Copyright 1942 by Mandarin Music Co.



with Francis Bern

If we can't live the "good old days," we can sing them—and deep into their files dig the music publishers up and down Tin Pan Alley. Back from the days when "Paw" and "Maw" were very young come the song favorites that are currently being heard on the screen, radio and records. Remember "By The Beautiful Sea," "Goodbye Broadway, Hello France" and "Where Do We Go From Here"? Well they're all back in Judy Garland's new MGM musical, "For Me and My Gal." On records, a current best seller, is a song that has long since become a standard in most American homes, "By The Light Of The Silvery Moon." Radio has opened its ether waves to this latter tune, placing it among the foremost of songs heard. Perhaps it's the fast moving pace of life today, perhaps it's the war—but whatever it is, we certainly welcome back these tuneful melodies of the "good old days."

OBSERVATION POST: Joan Edwards observes that some girls go to college to pursue learning—others, to learn pursuing . . . Phil Baker observes, "I thought I had a date with a warm WAAC but she turned out to be a cold WAVE. . . . Hank Ladd—that many a fellow who gives his girl the world with a fence around it winds up with getting the gate. . . . Patti Andrews on advice to starlets—"Keep your hair light and your age dark!" . . . We observe—Jack Carson making gal's hearts skip a beat as he waves the baton for Glen Gray during one chorus at New York's Hotel Penn.—Edward G. Robinson wearing horn-rimmed goggles to view the art collection in the Holland House Tavern.

ALONG THE ALLEY: Louis Bernstein dropping backstage at "This Is The Army" in Washington, D.C., to compliment Irving Berlin on his war effort. Louis is out to see that Irving gets the Congressional Medal — heretofore awarded to only one other man in the theatre, George M. Cohan. . . . Best "ambassador of good will" for South American nations would be Jack Robins (Washington please note). Latin influence (he swears by the congas and the rumbas) has even invaded his offices in the person of a Senorita for a secretary, Alita Hernandez . . .

Beauty for Sale

Everything New In Cosmetics with Donna Davis

MAYBELLINE'S trusty EYEBROW PENCIL is an essential today, for the smartest eyebrows are full, generous ones. Few of us have brows that are even in color and thickness. Usually hairs at the ends are faded or bleached, giving the brows a chopped off look. Some of us even have blank patches here and there that must be camouflaged—and that's when MAYBELLINE PENCIL proves an ally. It marks softly but lastingly producing a most natural effect. Be sure that the point is well sharpened, then hold the pencil parallel to your brows and make short, slanting strokes, not too heavy and not too light. Most blondes whose brows are thin and pale like to apply MAYBELLINE PENCIL, dust face powder over it and after awhile brush most of the powder out. This blurs the pencilled portion just enough to harmonize with their delicate coloring. Incidentally, many blondes prefer BROWN PENCIL though BLACK is their choice in MASCARA. SMOOTH-MARKING EYEBROW PENCIL is on sale for 10c.

A SPIRITED perfume to wear with the frankly alluring "after five" fashions as it is keyed to scintillating gaiety—to music and laughter, is FRANCES DENNEY NIGHT LIFE. Designed by FRANCES DENNEY to express the sparkle and enchantment of after twilight hours, it goes equally well with an evening dress—or with the dressy

short dress. NIGHT LIFE is presented in a beautifully simple and modern bottle, fluted to resemble a half drawn theatre curtain and sold in \$12.50 and \$3.50 bottles.

CHERISH your undies—for luck, SCHIAPARELLI embroiders tiny stars in the constellation of the Great Bear on a huge, heavily scented envelope in Sleeping blue satin. Designed to hold one's cherished lingerie it is generously fitted with compartments for nighties, slips, panties and stockings. Individual "pillow" sachets button in to various sections, imparting a caressing fragrance. Easily removed, they may be kept fresh with refills of Sleeping sachet. A similar envelope in Shocking satin, heart embroidered and perfumed with SCHIAPARELLI'S famous Shocking, will help any gift-giver—be it wedding or Christmas. Such luxuries (priced at \$15.00) last for years.

SMILING RED LIPSTICK, is geared to wartime era announces DOROTHY GRAY salon. "Our appearance for the duration must be tuned to the times. In selecting make-up, especially, we must be careful to consider the essentials of well-being. But we must not go to extremes so that our attempts to look cheerful become ludicrous by fault of exaggeration. We must reflect a complete new attitude in appearance brought about by the

emergency. We must be bright-looking but trimly efficient, during the day—feminine but not over-dressed or over-painted at night! We women must realize a fact, of which the gentlemen in Washington have already taken cognizance—that make-up is no longer to be classed with the luxuries but is as essential to a woman as shaving is to a man!" With all this, SMILING RED LIPSTICK sells for \$1.00.

SOME of you may have been fascinated by the warm, magic fragrance of the first perfume created by Germaine Monteil, one of America's great artists. This talented Frenchwoman, who has made America her home, is astounding in her versatility. Not content with becoming a great American designer and a recognized authority in cosmetics, she has, with her first perfume, created a truly great fragrance. LAUGHTER, is blended in the distinctive French tradition. It has, like a rare wine, great "body" and a delicate "bouquet." LAUGHTER'S golden, haunting fragrance with its exquisite presentation has won countless friends. Like all rare and lovely things, this perfume was obtainable only in large and costly sizes (\$37.50 for 2 1/2 ounces). GERMAINE MONTEIL now offers this same enchanting LAUGHTER in a one ounce flask (\$17.50), in the same crystal column of classic symmetry, nestling in the same rich, golden satin case.

● PAPER DOLL

Johnny S. Black

I'm goin' to buy a paper doll that I can
call my own
A doll that other fellows cannot steal
And then the flirty, flirty guys
With the flirty, flirty eyes
Will have to flirt with dollies that are
real
When I come home at night she will
be waiting
She'll be the truest doll in all this
world
I'd rather have a paper doll to call my
own
Than have a fickle minded real live
girl.

Copyright 1942 by Edward B. Marks Corp.

● IT'S UP TO YOU

Howard Spelly

It's up to you, I've tried and tried,
To make you my loving bride.
At parties, alone 'neath skies of blue,
I asked the question, now it's up to
you.

Can't you see, what you mean to me?
I guarantee, that your life would be,
So heavenly, believe me.

So it's up to you, I won't ask again,
I guess I'll join the legion of forgot-
ten men.

I've gotten myself into a stew,
But you can get me out, it's up to you.
Copyright 1942 by Michaels Music Co.

● OUTSIDE OF YOU

Ralph Tracy Henry Lane

There's nobody else, sweetheart.
Outside of you inside of my heart.
You're the nearest and dearest.
Sweetheart, you're the sweetest.
The one and only who is always loyal
and true.
My love for you, sweetheart,
Is first and last in my heart.
You're my wonderful dream.
There's nobody else, sweetheart.
Outside of you inside of my heart.
Copyright 1942 by Claude Lapham Music
Corp.

● YOU'RE A MYSTERY

Marie Hamilton Georgie Davis

You're a mystery,
Like a detective book,
Or a missing crook,
You're a mystery.

You're a mystery,
Like a coded note,
A Republican vote,
You're a mystery.

Never can I believe you,
I don't know where I stand.
But I know I will never leave you.
Though you're something I don't
understand.

You're a mystery,
Like a sudden storm,
You are never warm,
You're a mystery.

Copyright 1942 by Chicago Songs Co.

● WHY CAN'T YOU FALL IN LOVE WITH ME?

Nola Conn Lew Bell Belle Schrag

Why can't you fall in love with me?
When I am so in love with you!
Now why can't you fall in love with
me?

I'd be so happy if you do
I think you care, so let us be fair,
And give your lonely heart a treat.
Now why can't you fall in love with
me?

When I am so in love with you!

Copyright 1942 by Newart Song Publications

● WHERE IS THE HEART THAT YOU SAID WAS MINE

Christie Harris George Brown

Where is the heart that you said was
mine?

Did you give it away just when all
was fine?

You said I could keep it forever and
a day,

But now you took it and gave it away.
Where is the heart that was meant for
me?

I haven't got it, oh, where can it be?
Please give it back to me, why must
you act this way,

Where is the heart that you gave to
me one day?

Copyright 1942 by Brown & Harris

(When It's)

● DEAR ME

Larry Davis Taylor Colt

Chorus

Dear me,
I'm head over heels in love with you,
Dear me,
Now skies above are always blue
Dear me,
When you look at me I just swoon,
Dear me,
Soon there'll be a wedding in June.
I took such a fall,
When I first set eyes on you,
For I'd fallen in love after all,
And what's more you love me, too.
Dear me,
Dear you, dear me, dear us, oh, dear.

Copyright 1942 by Tango Songs

● A SILHOUETTE IN SMOKE

Harry Stitz George Adams Evelyn Bielen

As I smoke a cigarette, it seems that I
forget,

That you're just a silhouette in smoke.
Though I'd give all I possess,
To have just one caress,
Still you're just a silhouette in smoke.
Each time I try to reach you,
Your picture seems to fade
How can I ever reach you,
If you're just a vision the smoke has
made,

All my dreams bring me despair,
For I know you'll never be there,
Cause you're just a silhouette in
smoke.

As I smoke.

Copyright 1942 by George Adams
Assigned 1942 to Transradio N.Y.

with Joanne Linder

BOB BURN'S BAZOOKA isn't as original as he thinks. In the days of King David it was spelled Bazuka, but it couldn't have sounded worse. The Bazuka was used in Biblical days by shepherds who tended their flocks. There was nothing the sheep could do about it. Now, some 2000 years later, the Bazuka is being used in Warner Bros. "Casablanca." As played by Sam Zurka, Arabian musician, the instrument is really a bamboo flute, Corny, but it's art.

JITTERBUGS GET THE last laugh—Tommy Dorsey must dance to his own music. And there isn't a swing maestro in existence who likes to dance. In MGM's "Du Barry Was A Lady," Dorsey and his jivers not only furnish the music to put the stars in the groove, but in the "Friendship" number, Tommy joins Red Skelton, Lucille Ball, Virginia O'Brien, and Gene Kelly in an entire dance routine. Under the direction of Chuck Walters, he's learning his one-two-three steps.

DANCING DAYS FOR Ginger Rogers are returning again. Although she has made ten non-dancing pictures in a row, Ginger definitely has not hung up her dancing shoes for keeps. She does a brief tap dance to her own humming in "The Major and The Minor," her latest co-starring vehicle with Ray Milland. Her next effort at Paramount, "Lady In The Dark" will have so many dances in it, that she will spend five weeks rehearsing before the picture begins.

HEARTBEATS: Deanna Durbin will sing "Rockabye Baby" with Chinese lyrics in "Forever Yours" . . . Ida Lupino and Alexis Smith both slated to dance and sing for the first time on screen in Warner Bros. "Thank Your Lucky Stars" . . . Merle Oberon returns from entertaining American soldiers in England—Bob Hope slated for similar jaunt in Ireland . . . Buddy Rich, (Dorsey drummer) and Mickey Rooney in a sixty-minute jam session on MGM lot—Mickey had a free hour one afternoon . . . For scenes in Warner Bros. "Desert Song," Victor Francen had to learn to ride a camel. Stars Dennis Morgan and Irene Manning settled for horses . . . London hopes to equal New York and Hollywood openings of "Yankee Doodle Dandy" with \$5,000,000 bond premiere.

● MY DEVOTION

Roc Hillman Johnny Napton

Chorus

My devotion is endless
And deep as the ocean
And like a star shining from afar
Remains forever the same.
My devotion is not just a sudden emotion;
It will be constantly burning
And your love will kindle the flame.
What a sweet beginning to the dream
I planned.
I'm content to be your slave;
Your wish is my command
And this sensation
Was never a mere fascination.
Here in my heart one sweet day it started
Then with time it grew;
My devotion to you.
Copyright 1942 by Santly-Joy-Select

● LET'S DIG IN AND DIG OUT

(Title suggested by Elwood Hagy)

Billy Hays Frank Capano

Our freedom is imperiled in this land,
It's time for ev'ry one to lend a hand,
Our duty we can't shirk,
It's time to go to work.
We've got a job to do for Uncle Sam."

Chorus

Let's dig in and dig out,
Put the Axis to rout.
Keep 'em flying, flying high.
Spelling "Victory" in the sky.
We've declared an "All Out."
Let Americans shout:
Rock 'em, sock 'em!
Knock 'em out.
Let's dig in and dig out.
Copyright 1942 by Tin Pan Alley

● AT THE CROSS-ROADS

(Based on themes from Ernesto Lecuona's magnificent "Malaguena")

At the cross-roads I could see weary caravans
Just like me, wondering which way to look.
Would the answer to our hopes and our plans lie on the road we took?
As the cross-roads bid the dark, endless night good-bye
And the sun rose like a beacon
I knew just beyond the cross-roads
waits a peaceful sky
Along the road that leads to you.
Copyright 1929 by Ernesto Lecuona.
Copyright assigned 1930 to Edward B. Marks Music Co.
Copyright assigned 1942 to Edward B. Marks Music Corporation
This arrangement copyright 1942 by Edward B. Marks Music Corporation

● WHO WOULDN'T LOVE YOU

Bill Carey Carl Fischer

Chorus

Who wouldn't love you,
Who wouldn't care
You're so enchanting
People must stare
You're the dream
That dreamers want to dream about
You're the breath of spring
That lovers gad about, are mad about
Who wouldn't love you,
Who wouldn't buy the westside of heaven
If you winked your eye
You're the answer to my ev'ry prayer,
darling,
Who wouldn't love you,
Who wouldn't care.
Copyright 1942 by Music World Pub. Co.

● MANHATTAN SERENADE

Louis Alter Harold Adamson

That night in Manhattan was the start of it
We lived it and we loved ev'ry part of it
The glow of moonlight in the park
The lights that spelled your name
The autumn breeze that fanned the spark
That sets our hearts aflame
Our kiss was a sky ride to the highest stars
We made it without touching the handle bars
And I gave you my love to the melody of
The music the madness that made our Manhattan serenade.
Copyright 1942 Robbins Music Corporation

● ALWAYS IN MY HEART

(From the Warner Bros. Picture "Always In My Heart")

Ernesto Lecuona Kim Gannon

You are always in my heart even tho' you're far away
I can hear the music of the song of love I sing with you
You are always in my heart and when skies above are grey
I remember that you care and then and there the sun breaks thru
Just before I go to sleep there's a rendezvous I keep
And the dream I always meet helps me forget we're far away
I don't know exactly when, dear, but I'm sure we'll meet again, dear,
And my darling till we do you are always in my heart.
Copyright 1941 by Remick Music Corp.

♪ Behind The Hit Songs — Edward B. Marks ♪



FIFTY years of song-hit making . . . from the Gay Nineties to the Fighting Forties . . . and still going strong. The saga of Edward B. Marks reads like a massive volume of musical history. In fact the record of American songs, singers and performers through half a century has been told in E. B. Marks' living memoirs, "They All Sang." E. B. Marks has been in the thick of the popular song world since the days of beer halls, minstrel troupes, and when deep-bosomed lady singers would sing and plug his songs for a good dinner of pigs' knuckles and plenty of ale. Ed Marks as a lyric writer early in his career, was one of the outstanding personalities of his time. He wrote the smash hits of the Nineties—"The Little Lost Child" and "My Mother Was a Lady," each selling over a million copies. Today, as head of the music publishing firm which bears his name, he is no less a personage of intelligence, character and eminence in his field. As a publisher whose catalogue includes more than 15,000 items of popular songs and albums, as well as the music of the master-work classics, Marks has been an uncanny picker of hit songs. He started the boy Jerome Kern working at invoices and had Jimmy Walker writing songs for him. He discovered Sigmund Romberg and encouraged Izzy Baline with his first song, only to see him later dazzle Broadway as Irving Berlin. With a world of nostalgic memories to reflect upon, Ed Marks wastes little time on the past. He's up to the minute. Energetic, modern, he's always a bit ahead of the times. He's not just a product of Tin Pan Alley but one who helped shape the music world of today.

OVERHEARD ON THE RADIO

NBC—"Time To Smile"

(Eddie Cantor and Harry Von Zell)

"Eddie, did your family give you a big reception when you got home from your bond tour?"

"Well, I got home very late and the house was dark except for a bright glare coming from my little daughter Janet's window."

"She left a light burning in the window for you—how sentimental."

"Sentimental nothing . . . she was practicing her welding!"

NBC—"Fibber McGee and Molly"

(Fibber, Molly and Old Timer)

"Look . . . you're Fibber McGee aintcha?"

"Nope."

"What!"

"No . . . everybody says that since my vacation, I'm simply a different person. I dunno who I am."

"Heh, heh, heh, that's pretty good, Johnny . . . but that ain't the way I heered it."

"Well, here we go again."

"The way I heered it, one feller says to t'other feller, 'Sayyyy,' he says, 'why don't somebody git that feller Hitler?' 'Don't worry,' says t'other feller."

"Sooner or later, every housepainter is bound to kick the bucket."

CBS—"Stage Door Canteen"

(Ethel Merman and Raymond Paige)

"Last night, Ray, I was out with a soldier who was AWOL."

"You mean he was Away Without Leave."

"No, I mean A Wolf On the Loose!"

NBC—"Maxwell House"

(Frank Morgan, Meredith Willson, John Conte)

"Now that you know the place of my birth I might as well tell you of my humble beginnings. I was not, as you might suspect, born with a silver spoon in my mouth."

"I never suspected you Frank, I figured it was your wisdom teeth that gave you those heavy jowls."

"I'll thank you not to bandy my jowls about! . . ."

I—I was left an orphan at an early age."

"What did you do with it?"

"I turned it over to the foundling home and—NO! Don't try to sidetrack me! I was raised by my poor grandmother, whose sole means of support was hem-stitching."

"Did she go into town to sew?"

"No . . . she worked on the outskirts."

● I'D DO IT AGAIN

Irving Taylor Vic Mizzy

Even tho' you left me

I'd do it again

I'd love you again

Honest I would

If you'd only call me

I'd do it again,

Go through it again.

Wish that I could

That day that you went

My heart was content to let you go

But lately I find that my heart
changed its mind

So now I know

That if I ever found you right here by
my side

I'm certain that I'd do it again.

Copyright 1942 by Santly-Joy-Select Inc.

● YOU'VE FOUND SOMEBODY NEW

Lee Wilson Tony Wolfson

Verse

I'm all alone, sitting by the phone,

Wondering if I should call.

I just sit and stare, for your picture is
there,

And then I start to recall:

Chorus

The day we met at that dance,
It was in the spring.

The breezes seemed to say romance,

And my heart began to sing.

We were together that night,

Until the dawn's early light.

And when we kissed I knew right
away,

That love had come my way.

I was with you all of the time,

Since that lucky day,

Our hearts were beating in rhyme,

And then you went away,

Now I sit all alone,

Wondering if I should phone,

But I guess that we're all thru,

For you've found somebody new.

Copyright 1942 by Newton Music Publishers

● WHAT HAPPENED TO MARY?

Joseph Cancelmo

I wonder what happened to Mary

She used to be so darn contrary

But mem'ries of her linger on

A sweeter girl never was born

She used to remind me of mother,

I'll never stop thinking of her.

I wonder what happened to Mary

I wish she would come back to me.

Copyright 1942 by Joseph Cancelmo

Released thru Tin Pan Alley, Philadelphia

● WHERE THE MOUNTAINS MEET THE SKY

I'm Headin' for the Blue Horizon

Aston "Deacon" Williams

Round up time was over

The year's work almost done

Cowboys gathered round the old
corral.

A cowboy tired and weary began to
sing a song

Here's the words that you could hear
him sing

Chorus

I'm headin' for the Blue Horizon

Where the mountains meet the sky

Saddle up my faithful pinto

And bid the boys goodbye

I'll say so long to mom and dad and
tell sister not to cry.

'Cause I'm headin' for the Blue Hori-
zon

Where the mountains meet the sky

I'm gonna ride, ride, ride, ride, down
that dusty trail

To the land of sweet enchantment

Where hardship don't prevail

When my round up days are over

And I've said my last goodbye

I'll be up in the Blue Horizon

Where the mountains meet the sky.

Copyright 1942 by Republic Music Corp.

● MY HEART IS YOURS

Hal Worth

Verse

I know I was wrong,

Now the blues is my song,

I'm lonely as can be.

Since you went away,

I miss you more ev'ry day,

Please come back to me.

Chorus

My heart is yours,

It no longer belongs to me.

My heart is yours,

Your face is all it can see.

Though we're apart

In my heart

There's still a flame

And it burns the same

As if we were together.

My heart is yours,

You're all it thinks of,

My heart is yours,

I swear by stars above,

So take my heart,

I'll ask for it never,

My heart is yours, forever.

Copyright 1942 by Arbiter Music Co.

● THERE'S ROMANCE IN MY HEART

Leo B. Winters

Songs seem to be written just for you

Telling of my love so true

Stars are hung up in the sky

To catch the twinkle in your eye.

Chorus

For there's romance in my heart

It was love from the start

And I'm longing for the day

When you'll return, sweetheart.

The clouds may gather in the sky

But there's a lovelight in your eye

For there's romance in my heart.

When you are in my arms.

Copyright 1942 by Leo B. Winters

**COLUMBIA
PICTURES**
**"REVEILLE
with
BEVERLY"**

● **TAKE THE "A" TRAIN**

(From Columbia Picture "Reveille with Beverly")

Billy Strayhorn

You must take the "A" train
To go to sugar hill 'way up in Harlem,
If you miss the "A" train
You'll find you've missed the quickest
way to Harlem,
Hurry, get on, now it's coming,
Listen to those rails a thrumming,
All 'Board! Get on the "A" train,
Soon you will be on sugar hill in Har-
lem.

Copyright 1941 by Tempo Music, Inc.

● **WE'RE THE ARMY,
NAVY, COAST GUARD
AND MARINES**

(The Song of the Services)

Vinny Vernon

Chorus

We're the Army, we're the Navy
We're Marines and Coast Guard too
And we'll win the war 'cause we're in
the war
For the old red, white and blue.
No, we won't be beat
'Cause we won't retreat
And you know just what that means
We will battle thru the fray
For the good old U. S. A.
We're the Army, Navy, Coast Guard
and Marines.

Copyright 1942 by Vernon Music Publishers

● **TWO SILHOUETTES IN
THE MOONLIGHT**

Clarence Kelley
(Adapted from Fibich's "Poems" by Geo. H. Sanders)

You and I,
Two silhouettes in the moonlight
Time goes by,
And still I recall that June night,
When we two sat together and vowed
So true that we never would part,
Down deep in my heart
I'll always treasure that mem'ry
Such a beautiful setting and Oh!
The thrills we were getting
That one, grand glorious night
Two silhouettes in the moonlight.
Copyright 1941 by Kelman Music Corp.

Ann Miller, featured
in "Reveille for Beve-
rly"



● **YOU'RE LIKE A TONIC
TO ME**

Mima Smith

You're like a tonic to me,
When I'm in your company,
I feel like a birdie in the breeze,
You're more exhilarating than the
ozone from the seas.
I need you like the roses need the dew.
Where you are is where I want to be.
My blues all disappear,
Honey when you're near,
'Cause you're like a tonic to me.

Copyright 1942 by Claude Lapham Music Corp.

● **MacARTHUR OUR HATS
ARE OFF TO YOU**

William Vogt

MacArthur, our hats are off to you.
MacArthur, you showed the world
what you could do.
America's behind you, and there is no
doubt of it.
You showed the Japs what you could
do when you were in a scrap;
MacArthur, your fame has just begun,
And we're proud of you, our native
son.

You're like Washington and Lincoln,
You got the whole world thinking.
MacArthur, our hats are off to you.

Copyright 1942 by Claude Lapham Music Corp.

● **DEARLY BELOVED**

(From Columbia Picture "YOU WERE NEVER LOVELIER")

Jerome Kern - Johnny Mercer

Dearly beloved
How clearly I see
Somewhere in Heaven
You were fashioned for me,
Angel eyes knew you
Angel voices led me to you;
Nothing could save me,
Fate gave me a sign;
I know that I'll be yours
Come shower or shine;
So I say merely,
Dearly beloved be mine.

Copyright 1942 by Chappell & Co., Inc.

● **WAITING FOR YOU**

John Santley Vera Santley

Waiting for you,
Wondering, too,
Why don't you come along.
Waiting for you,
Feeling so blue,
Why don't you hear my song.
Waiting for you and praying that some
day,
You'll come along and stay.
As time goes on,
No matter what I do,
I'll always be waiting for you.
Copyright 1942 by Excell Songs



HEPCAT'S JIVE

A glossary or should we say a dictionary of expressions heretofore known only to jitterbugs and hepcats as compiled by "groovey" Gene Krupa.

July 11th, 1942, is a memorable date in the annals of those who go "deep in the groove." For on that day, the hepcats achieved the acme of something or other when Gene Krupa appeared at the Metropolitan Museum of Art. Shades of Tchaikowsky and Grieg, Gene Krupa delivering a discourse before a group of jitterbugs at the Metropolitan Museum of Art! Yes, he really did, with the permission of the board, as an accepted expert on "Tom-Tom-Talk." And herewith, we present the definitions as recorded for posterity by the Metropolitan Museum of Art.

Playing the high hat....Working the cymbals with a foot pedal.

In the groove.....Playing a steady, basic rhythm, playing well.

Heavy on the four-four.Emphasizing four beats to the measure.

Accenting the off-beat..Emphasizing the 2nd and 4th beats.

Strictly military.....Used to describe a drummer who plays a lot of meaningless strokes.

Corny drums.....Drums in which the player is putting the accent on the 1st and 3rd beats.

Two beat swing or

DixielandSwing in which the accent is on the 2nd and 4th beats.

Pots and pans.....The drums.

Hide Beater.....Drummer.

Skin Beater.....Drummer.

Clam-bakeHastily organized program.

SchmaltzMusical number dripping with sentimentality.

Spring the Traps.....Going to town on all the drums and gadgets.

Reaching for rhythm....Drummer spreading arms wide to play high, wide and handsome.

BrushingUsing the brush on the side of the drums.

Dusting it.....Using the brush on the cymbals.

Fly swatter.....The brush.

Hit it.....Play hard.

JiveMellow music.

DotmakerArranger.

Make a platter or cut the wax.....Make a record.

JubitGo to town.

Paper-menLegit. drummers.

BallroomLoud.

HotelSoftly.

Club House.....Not loud enough.

ColdJob beginning.

CollegiatePlaying extreme temps.

Getting off.....Swinging hot.

RideSwing with vigor.

Stone crusher.....A stomp.

Thumps section.....Rhythm section.

Off-beat cymbal.....Sock cymbal.

Tin plate.....Thin arched cymbal.

WoodpileXylophone.

The Dick Jurgens' "Jitters"

6. Jurgens stifles Potzner "to end all moods."



5. This time Carl Brandt and Eddie Kuehler fashion a mood.

4. Once more Jurgens sets the mood in brass.



FOREWORD

Why this picture story needs a foreword is beyond our comprehension, but then, wasn't it Colonel Stoopnagel who once said, "People are the craziest things" or words to that effect. What that has to do with "Dick Jurgens' Jitters" — frankly nothing, but after all, what have these pictures to do with Dick Jurgens? Well, it all started in Chicago where Dick was playing with the boys. A photographer, with as powerful a leaning towards good salesmanship, as well as photography, encouraged Dick and the boys to sit for a series of intimate shots (someone told us it was about two score or more). Hollywood having already set a precedent. Jurgens and the boys decided that a mood was necessary before the shooting started. So with lights focused, and backgrounds dimmed, Dick led the boys in some rhythmic mood music. Give a musician a mood, and anything is liable to happen. Then and there, the photographers studio might have been any of the 52nd Street "hot-spots." The base fiddle drifted from the mood and set a beat—the guitar joined in and the brass followed. Left stranded, Dick raved and Dick pushed and pushed on the little trigger that snaps the pictures. The foreword is finished.



1. Once upon a time, Dick set out to lead the boys in some rhythmic mood music — lights!



2. So Buddy Moreno, Joe Potzner and Carl Brandt went into their own mood.

3. Jurgens corners Potzner — and stifles the mood.



● WE'RE GONNA CHANGE THE MAP OF THE JAP

Claude Heritier

We're gonna change the map of the wily Jap;
We're gonna change the tune he's played,
We'll kick him out of China and Manchukuo
And send him back where he belongs to Tokio.
We're gonna change the map of the wily Jap;
We'll put him 'way back in the shade.
He'll be sorry you can bet
Our brave boys he ever met.
The rising sun will soon be set,
We're gonna change the map of the Jap.

Copyright 1942 by Bell Music Company

● KEEP 'EM FLYING FOR THE GOOD OLD U. S. A.

George Lomas Wayne Cody

Keep 'em flying
Keep 'em flying for the good old U. S. A!
There's a fight to be won,
There's a job to be done
In the good old American way;
For there is no time to play;
Remember that a stitch in time will save you nine,
So keep 'em rolling down that old assembly line,

And keep on trying,
Keep 'em flying for the good old U. S. A.!

Copyright 1942 by Lomas and Cody

● COME BACK TO ME

Hal Worth

Come back to me,
I love you so.
Oh, can't you see
I miss you so.
Since the day you said
That we were through,
Our love was dead,
You had someone new,
My heart is breaking,
More each day,
It keeps on aching,
What more can I say.
Give me a chance to try,
And you will see,
I'll love you 'til I die,
Come back to me.

Copyright 1942 by Michaels Music Co.

● MELODY IN THE MOONLIGHT

Elfrieda Maide Roscoe F. Barnhart

Melody in the moonlight
Romance is singing its song.
Melody in the moonlight
Music the whole ev'ning long.
By day comes the song from the tree-tops following their mates in their flight.
At night it's the song of the heart-strings

True love beats stronger at night.
Melody in the moonlight
Romance is singing its song.

Copyright 1942 by Country Music

● GIVE OUT WITH THE LOVE

Donna Davis Al. Semola

The moon gives out with the beams
The brooks with the streams
The night with the dreams
The eyes with the gleams
Oh! Oh!
Give out with the love.
The lips give out with the kiss
When there's a man and a miss
Now don't be like this
How can you resist?
Oh! Oh!
Give out with the love.
Don't save all your kisses, baby,
For a rainy day
For that storm may come along
And blow your foolish heart away
So let's rehearse our new part
Give Cupid the dart
Give love a new start,
Give in with the heart and
Give out with the love!

Copyright 1942 by Donna Davis

● YOU'VE GONE

(Featured by Ginny Simms)

Allien Lair Harry Peale

What can I do,
What can I say
To change this endless night into day
Dreams of you haunt me so;
What can I do
Where can I go?

Chorus

You've gone
You've taken the moon out of the sky
The stars shining on high,
Aren't there any more
You've gone
You've taken the sun out of my day
The sky's cloudy and grey without you
Has all my life been wasted
Have all my dreams been in vain
Altho I try to forget you my dear
Thoughts of you remain.
You've gone
Without you I knew right from the start
That something went out of my heart
When I lost you.

Copyright 1941 by Syndicate Music Publishers, Inc.

● ALWAYS BE GAY

Marty Mallon James McGill

Don't worry 'bout me, as you go on your way,
Just wear a smile, and always be gay.
Love's spark is dead, that's what you say,
Just keep your chin up, and always be gay.
We meant so much to each other,
But that was oh so long ago,
We dreamed dreams about one another,
Underneath the moonglow.
Forget about me, I'm going away,
Go on as you were before, and always be gay,
Don't ever think of a love
That faded and won't live again,
I'll forget about the moon above,
And all the things we planned then.

Copyright 1942 by McGill Music Co.

● DON'T CRY SWEET-HEART

Remus Harris Irving Melsher Russ Morgan

So don't cry sweetheart
I'd rather see you smile
Don't cry sweetheart
It's only for a while
Let's try darling
Be brave thru our trial
It's not goodbye forever
It's just for a while
No use sighing
Tho all the world seems black
No use crying
You know I'm coming back
So don't cry sweetheart
Just kiss me now and smile
It's not goodbye forever
Only for a while.

Copyright 1942 by Glenmore Music Inc.

● THAT CERTAIN FEELING

Bert Gordon Ted Gordon

This certain feeling is something new to me.
It's so appealing, as honey to a bee.
It sets me dreaming, of things entirely new
Of golden sunlight and skies of blue.

This certain feeling came when I met you
It came stealing, whisp'ring of love so true.

I never thought that love with me would ever start
But this certain feeling is in my heart.

Copyright 1942 by Berted Music Company

● THIS SIDE OF HEAVEN

Al Nivens Bud Taylor

This side of heaven, my world is complete,
For I have my heaven, she's pretty and sweet,
We're so much in love, it's so grand,
I'm in heaven when I hold her hand.
This side of heaven, I've all I could desire,
I couldn't be closer to heaven, if I was a flier,
And when that certain day comes, I know,
Heaven'll smile down on this side of heaven below.

Copyright 1942 by Manton & Davis Co.

● WE WILL WORK, WORK, WORK

M. S. Berger

Chorus

We will work, work, work
On aeroplanes, on tanks
And ships to sail the seas
With our conscience clear
To protect those near.
Uncle Sam comes first
To our hearts so dear
Arms to arm ev'ry farm
Every city, field and town
Production for victory
We will work, work, work
Till we beat that J—
And the whole world will be free,
Copyright 1942 by Berger Music Publishing Co.

● MOVE IT OVER

Sunny Skyler

Said the private to the sergeant
"Don't you think the bugle blew too soon,"

Said the sergeant to the private,
"You can sleep till noon."

Chorus

Move it over, move it over
Move it way over there
There's another dirt load coming up
the road
So move it over there.

2nd Verse

Said the private to the sergeant
"I would like a week to see my gal"
Said the sergeant to the private
Take a month old pal.

3rd Verse

Said the private to the major
"I'm so tired cause I hiked so far"
Said the major to the private,
"Hop inside my car."

4th Verse

Said the private to the sergeant,
"All the buttons on my coat are gone"
Said the sergeant to the private,
"I will sew them on."

5th Verse

Said the private to the sergeant,
"Goin dancing and I need a gal."
Said the sergeant to the private,
"Take my wife old pal."

Copyright 1942 by Santly-Joy, Inc.

● NIGHT WILL END

Horton Gorman

Night will end
That's what my heart keeps saying.
Night will end
That's what my heart keeps praying.
There always is, when night is gone,
The bright glow of a sunny dawn.
Night will end,

I must believe that it's true,
Night will end,
And then I will find you.
So I wait for the Lord to send,
A new day, when the night will end.

Copyright 1942 by Horton Gorman

● MIDNIGHT

Bissell Palmer Charles Boutelle

Midnight,
I sleep and dream in a flame,
While breathing your name,
At midnight.

Midnight,
I think of tropical hours and you in
the flow'ers,
At midnight.

Thoughts of the moon, the marimbas
and you,
Stir up the fire of my yearnings anew;

Midnight,
My lonely memories cling,
While nightingales sing,
At midnight, of you.

Copyright 1942 by Latin American Publishing Corp.

● BUDDY BOY

Esther Van Sciver Shelby Darnell Bob Miller

Buddy Boy ev'rybody here has asked
me

If I'd send their best wishes to you
Buddy Boy neighbors call each night
and join us

As we pray that you'll come safely
thru

How I wish that you could see their
faces brighten up

When we read the letters that you
write

We're all proud because you sacrificed
your own dreams

For a cause we know is right
Buddy Boy what a grand reunion we
will have

When you and your buddies get home
Buddy Boy we're just waiting for that
great day that will come

We've asked the precious Master
To hear our earnest prayer
And send you and your buddies back
to the ones who care

Buddy Boy Buddy Boy we all love
you so Buddy Boy.

Copyright 1942 by Bob Miller, Inc.

● THE HOUSE ON THE HILL

Richard Loring Steven Cross

There's a house on the hill, a cozy
bungalow,

A garden where wild flowers grow.
The valley below makes a wonderful
view,

I'd like to share it with you.
And the house on the hill has seven
rooms in all

A parlor, two bedrooms, a hall,
A kitchen for you and we'll learn how
to cook.

For me a library nook.

I'm in a fix for that is only six,
Which one of them did I forget
Now let me see, a tiny nursery,
But we won't need that one yet.

There's a house on the hill the owner
wants to sell

The two of us fit it so well
So let's take an option and hold it
Until we buy the house on the hill.

Copyright 1942 by A-I Music Publishers of America

● I'M GONNA TAKE YOU DANCIN'

(On Saturday Night)

Abel Baer Remus Harris Russ Morgan

I'm gonna take you dancin' on Satur-
day night

We're gonna go romancin' on Satur-
day night

You'd better tell your ma
You're coming home late
We've gotta make the most of a heavy
date

We're gonna go rug cuttin' all over the
floor

We'll take a taxi home
Cause our feet'll be sore

Save up your energy
We've gotta be right
I'm gonna take you dancin' on Satur-
day night.

Copyright 1942 by Glenmore Music Inc.

● I LOVE VINO

George G. Allen

Ho there! Say you there and you and
you and you there

Let's go where all is merry and people
dance and dine

Music is playing and dancers are a
swaying

Old pals are obeying an impulse
divine.

There's a corner where old timers
gather

Where the choicest wines and cordials
flow

If you ask them they will say they'd
rather

Be old friends on a corner than stars
in a show.

I love Vino the ports and the sherries
I love Vino the grapes and the berries
Ah such keeno bouquet of the fairies
Here's to your pleasure and there's to
your star.

When the heat of all the fun is rising
And the tide of ev'ning rolls along
Then the music seems so hypnotizing
They will break out in chorus and join
this song.

Copyright 1942 by Glenmore Music Inc.

● MOON NOCTURNE

Henri Woode Al J. Neiburg

When shadows fall across the moon
My heart will echo your song of sweet
surrender,

Moon nocturne
When night unfolds another June
I'll find the thrill of your love in ev'ry
ember,

Moon nocturne
This night of love is heavenly to me
The stars shine breathlessly
So hold me fast, until the last,
When dawn descends upon the moon
Your love will live in my heart,
For I'll remember,
Moon nocturne.

Copyright 1942 by Melo-Art Music Publishers

● NATURE'S WONDERLAND

Carter Dickerson Leon Herman

The little flowers are blooming once
more,

Leaves are on the trees.
There's grass around the front door,
Kissed by a summer breeze.

Down from the hills comes the snow,
Melted by the sun.
Running into the streams that flow,
Now that winter is done.

It really is grand,
In nature's wonderland.
Everything's green and sweet,
To see it is a swell treat.

Down by the brook by the moonlight,
Lovers soon will stroll.
And on a warm summer night,
Cupid will take his heavy toll.

Copyright 1942 by Horton Music Publishers

Merry Christmas and a Happy New Year



● SANTA CLAUS IS COMIN' TO TOWN

Haven Gillespie J. Fred Coots

You better watch out, you better not
cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.
He's making a list and checking it
twice
Gonna find out who's naughty and
nice,
Santa Claus is comin' to town.
He sees you when you're sleepin',
He knows when you're awake,
He knows if you've been bad or good,
So be good for goodness sake.
Oh! You better watch out, you better
not cry,
Better not pout, I'm telling you why:
Santa Claus is comin' to town.

Copyright 1934 by Leo Feist, Inc.

● SANTA CLAUS IS ON HIS WAY

Don Reid, Ted Eddy

Children wash behind your ears;
You've a date, remember?
He'll be back in town this year,
Sometime in December.

Chorus

Hear the little toy drum go teedle
umdum,
It's a happy holiday.
Ding aling, ding aling, hear the sleigh
bells ring
Santa Claus is on his way.
Hear the tweet, tweet, tweet of Piccolo
Pete,
Hear the little toy trumpet play ta-ta-
ra, ta-ta-ra,
Play it hot, play it sweet,
Santa Claus is on his way
Hear the beat, beat, beat of the march-
ing feet,
All the toys are on parade
Come along, let's go to the preview
show
Of the Christmas toy brigade.
Say a pray'r each night
When you go to bed,
Do a good deed ev'ry day
'Cause a flash in Winchell's column
said
Santa Claus is on his way.
Copyright 1941 by Republic Music Corp.

● ADESTE FIDELIS

O come all ye faithful
Joyful and triumphant
Oh come ye O come ye
To Bethlehem.
Come and behold Him born the King
of angels.
Oh come let us adore Him
Oh come let us adore Him
Oh come let us adore Him
Christ the Lord.

Sing choirs of angels,
Sing in exultation
Sing all ye citizens of Heav'n above
Glory to God in the highest.
Oh come let us adore Him
Oh come let us adore Him
Oh come let us adore Him
Christ the Lord.

Yea, Lord we greet thee,
Born this happy morning
Jesus to Thee be glory giv'n
Word of the Father now in flesh ap-
pearing.

Oh come let us adore Him
Oh come let us adore Him
Oh come let us adore Him
Christ the Lord.

Copyright 1936 by Treasure Chest Publica-
tions, Inc.

● SILENT NIGHT

Franz Gruber

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace.

Silent Night, Holy Night,
Shepherds quake at the sight
Glories stream from heaven afar
Heavenly hosts sing alleluja
Christ the Saviour is born
Christ the Saviour is born.

Silent Night, Holy Night
Son of God love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace
Jesus Lord at thy birth
Jesus Lord at thy birth.

Copyright 1936, by Treasure Chest
Publications, Inc.



Don't be embarrassed by a flat, undeveloped or sagging silhouette. Do as thousands of other women just like yourself are doing. They have learned how to bring out the loveliest contours of their figures, whatever their bust faults. Now you, too, can do the same... safely, easily and positively.

Highly Endorsed By Many Doctors

Your flat bustline can be amazingly beautified into full and alluring contours. Or, if you are the pendulous type, it can be rounded into high and youthful loveliness. All you have to do is follow the easy directions on exercise, massage, brassieres, diet, etc., given in the great **MEDICALLY-ENDORSED** book, "The Complete Guide to Bust Culture." Adopt these simple, self-help measures at once and **YOUR BUST WILL POSITIVELY APPEAR FULL, FIRM AND SHAPELY**... the proud glamorous curves which make you more attractive than ever.

OUR OFFER—SEND NO MONEY

You can now obtain this unique book by A. F. Niemöller, A. B., M.A., B.S., at a remarkable price reduction. Formerly \$3.50, Now only \$1.98. Guaranteed harmless. Amazing lifetime results. Money back if not delighted. **SEND NO MONEY.** Just mail coupon NOW.

HARVEST HOUSE, Dept. X-332
50 West 17th Street, New York

Send the COMPLETE GUIDE TO BUST CULTURE in plain package. On delivery I will pay postman \$1.98 plus few cents postage. If not satisfied I may return it within ten days and my \$1.98 will be refunded.

Name

Address

☐ CHECK HERE if you want to save postage. Enclose \$1.98 with coupon and we ship prepaid.



BANISHED FOREVER

From Face, Arms, Legs, Body

Remove your unsightly hair from any part of your face, arms, legs or body. You positively can now—safely, painlessly or permanently. Doctors say there is absolutely nothing like this anywhere. They enthusiastically endorse it—and praise it more highly than any hair remover on the market.

Recommended by America's Greatest Beauty Experts

The world's only book author on the removal of unsightly hair has just published his great, illustrated book. Every method endorsed by physicians, approved by dermatologists and recommended by beauty specialists is explained in it. Simply follow these instructions on depilatories, abrasives, creams, lotions, waxes, etc. Also permanent measures, painless preparations, and safe home methods.

Our Offer—Send No Money

Lovely, radiant, hair-free skin on lips, chin, legs, arms, etc., is attractive—helps girls win love and men! **SUPERFLUOUS HAIR AND ITS REMOVAL** is only 98 cents. Formerly \$2.00. Simple directions. Life-time results. Guaranteed harmless. **SEND NO MONEY.** Just mail coupon NOW.

Harvest House, 50 W. 17th St., Dept. X-272, New York
Send **SUPERFLUOUS HAIR AND ITS REMOVAL** in plain package. On delivery I will pay postman 98 cents plus few cents postage. If not satisfied I may return it within ten days and my 98 cents will be refunded.

Name

Address

☐ CHECK HERE if you want to save postage. Enclose \$1.00 with coupon and we ship prepaid.

● AT LAST

(From the 20th Century-Fox Picture "Orchestra Wives")

Harry Warren

At last my love has come along,
My lonely days are over and life is like a song.

At last the skies above are blue
My heart was wrapped in clover the night I looked at you.

I found a dream that I can speak to
A dream that I can call my own
I found a thrill to press my cheek to
A thrill I've never known,
You smiled and then the spell was cast
And here we are in Heaven, for you are mine at last.

Copyright 1942 Twentieth Century Music Corporation, New York, N. Y.

Rights controlled by Leo Feist, Inc.

● KEEP A LOOKOUT

(For a Sailor Friend of Mine)

James T. Mangan

Keep a lookout for a sailor friend of mine
He wears a smile and a suit of navy blue

When he's about the sun is bound to shine
Give him a cheer as he passes in review

Keep a lookout for that sailor friend of mine
After all the longitude that he's been through

He's hit the deck and crossed the bars
Boxed the compass and shot the stars
So he may take some latitude with you.

Copyright 1942 by Bell Music Company

● IT LOOKS LIKE THE END

Harry Bailey S. T. Walton

It looks like the end,
It's futile to go on this way,
It looks like the end,
I can't bear it another day,
Empty is each minute,
Since you are no longer near,
Lonely is each hour,
While I shed tear after tear,
It looks like the end.
Oh, why must it be like this,
It looks like the end,
For darling, it's you that I miss,
So goodbye, and just be happy,
It looks like the end for me.

Copyright 1942 by Bailey Ballads

● CHINS UP, AMERICA

Billy Waldron Bobby Gregory

Chorus

When you walk down the street,
Smile at ev'ry one you meet,
Chins up, America.

While you work and you play,
Sing a song all the day,
Chins up, America.

There's a big job to do
For the red, white and blue,
We're the nation who
Will see the big job through,
One for all, all for one,
Our vict'ry will be won,
Chins up, America.

Copyright 1942 by American Music Pub. Co.

● I WANNA JITTERBUG WITH YOU

Lee Wilson

Don't wana hear a waltz,
About the Danube so blue,
I wanna hear something hot,
And jitterbug with you,
Don't wana know about the blues,
Or a lover's breaking heart,
Just give me my dancin' shoes,
And, honey, let us start.
Give out with Goodman's clarinet,
Or the sax of Charley Barnet.
And of course give me that killer diller,

No one else but Glenn Miller.

So turn on that radio,

'Cause I know just what I want to do.
Make it somethin' fast and not slow,
I wanna jitterbug with you.

Copyright 1942 by Newton Music Publishers

● HEAVEN CAN'T COMPETE WITH YOU

Hortense Darling C. D. Ashland

Heaven just can't compete with you
Your eyes have more color than the skies of blue,

Your voice is like an angel's soft and sweet,
Your beauty is so rare, it swept me off my feet,

Heaven loses splendor, when matched with you,
And there's nothing so tender as lips that are true.

Stars are dulled by your brilliance,
sparkling and bright,
Heaven can't compete with you, by day or night.

Copyright 1942 by Maple Music Publishers

● PART-TIME BLUES

Mary L. Harris Harry Filler Frank Capano

Part-time papa
You got to give me full-time love (yes, yes)

Part-time papa
You know what I am thinkin' of (yes, yes)

Part-time lovin' doesn't pay
You're just workin' half a day
I'm a fool my friends all say
You better join the mob and get a full-time job

Part-time papa
I get your lovin' half the time (yes, yes)

Part-time papa there's other women on your mind (yes, yes)

Now I could get a full-time man if I choose

Don't have to mess with you
And so I refuse

Cause part-time papa
You're givin' me the part-time blues.

Copyright 1942 by Tin Pan Alley

CORRECTION

Through a typographical error the copyright notice for the "Caissons Go Rolling Along" was listed incorrectly in the December issue of Hit Parader. The song was copyrighted in 1921 by Philip Egner and Frederick C. Mayer, instead of 1941.



LEARN TO DANCE 98c

This new easy way. Completely illustrated. Learn the modern fox trots, swing waltz, Suzi-Q, La-Bomba, the Rhumba, Lindy hop, the tango, trucking, Shim-Sham-shimmy, the Walkeroo, collegiate steps, and many others. No music or partner required. Don't be a wall flower. Make your dancing magnetic, fascinating, alluring, glamorous, professional, even a child can learn, by following picture chart method. Send no money, pay postman 98c plus postage, or send \$1.00, we pay postage. Larger size course, illustrated, 256 pages, cloth bound equals \$20 course, \$2.

DANCE STUDIOS, Suite 200, McAdoo, Penna.



LOVE DROPS

An enchanting perfume of irresistible charm, clinging for hours like lovers loath to part. Just a tiny drop is enough. Full size bottle 98c prepaid or \$1.32 C. O. D. Directions free. One bottle FREE if two are ordered. REXBELL, Box 124, Dept. 294, Huntington Station, New York

HAVE HIT PARADER DELIVERED TO YOUR HOME

Charlton Publishing Corp.,
Charlton Bldg., Derby, Conn.

Gentlemen:

I am enclosing herewith one dollar, for which please enter my subscription to "Hit Parader" for one year, to start with the issue.

Name

Address

City and state

BANISH UGLY BLACKHEADS!

VACUUMAT SUCTION FACIAL

Leaves No Marks

An amazingly simple way to rid your skin of blackheads, imbedded make-up, externally caused pimples.

First, the VACUUMAT SUCTION CREAM active lather works deep into the pores, softening and loosening the dirt.

Then, VACUUMAT EXTRACTO-MASSAGER pulls the dirt from the pores by vacuum pressure.

CAN'T INJURE SKIN

Positively can not squeeze or injure skin tissue, leaves no marks. Vacuumat Suction Facial cleanses by gentle pressure, stimulates and massages thus encouraging your own natural beauty.

SIMPLE TO USE

Easy simple directions included in the kit. Both the Cream and EXTRACTO-MASSAGER, for the price of one \$1.98 post-paid or C.O.D. and pay postman few cents postage.

Andre Kidre

Dept. HP., 55 W. 42nd St. N.Y.C.

Send my Vacuumat SUCTION FACIAL KIT at once. Enclosed find \$1.98. I will pay postman \$1.98 plus postage and tax.

Name

Address

City State

Money Back in 7 days if not satisfied.

● COME ON, MR. YANKEE

Lee Wilson

Come on, Mr. Yankee,
Fight for your flag,
Come on, Mr. Yankee,
Don't let it drag.

Keep it high,
In the sky,
Above them all.

Give a cry,
"Let 'er fly"

Never to fall.

Come on, Mr. Yankee,
Fall into line.

Come on, Mr. Yankee,
It's your flag and mine.

Never give in,

Fight 'til you win,

Come on, Mr. Yankee, let's go!

Copyright 1942 by Newton Music Publishers

● LET'S BOMB THE JAPS

Norman Kelly Frank Weaver
Calvin Edward Green

There's one thing you must not do,
Attack our Red, White and Blue;
We're wide awake, take no naps,
Golly Gee; let's bomb the Japs.

Chorus

Let's bomb the Japs

Make them run,

Let's bomb the Japs

Must be done.

Glory and Fame

All our own;

No one more game,

Ever was known,

"Bomber" King of all planes,

At the Philippine Show;

Captain Kelly gave them the "works"
we all know.

Let's all go boys,

Let's change the map;

Our planes aren't toys,

Let's bomb the Japs.

Copyright 1942 by Kelly Music Publications

● V STANDS FOR VICTORY

Albert Thatcher Yarna Harry Filler

V stands for Victory,

In air, on land or sea;

Our foes have sealed their fate,

They'll know it soon or late;

To this we all agree,

V stands for Victory.

V stands for Victory,

And tyrants downed must be;

With Freedom's flag unfurled,

We'll drive them from the world;

To this our boys will see,

V stands for Victory.

V stands for Victory,

United now are we,

To strive with all our might,

And for our Freedom fight;

We'll show the enemy,

V stands for Victory.

V stands for Victory,

As all the world shall see;

We never yet have failed,

Wherever we have sailed;

In air, on land or sea,

V stands for Victory.

Copyright 1942 by Tin Pan Alley

VOICE

Train Your

Results GUARANTEED

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent and vocal exercises and absolutely guarantee complete satisfaction with results. Write for wonderful Voice Book, sent FREE. Learn how you can train Your Voice at home. Sent to no one under 17 years unless signed by parent.

PERFECT VOICE INSTITUTE
Studio 4461, 64 E. Lake St., Chicago, Ill.

Be Popular—Learn the Newest DANCES in 5 Days or NO COST!

NOW you can learn to dance in the privacy of your own home with the help of these 3 books! All the newest Swing steps—the Rhumba, Suzi-Q, Truckin', Bomba, as well as the Fox Trot, Waltz and basic tap steps—are explained with simple, graphic diagrams in "Dancing"—and the two books we include FREE with each order.

GET MORE FUN OUT OF LIFE! Swing your way to popularity! Watch your friendships increase as you learn! No more wall-flower nights. Start now and fill your future with Romance! MAKE THIS FREE TEST! Betty Lee is a well-known dance teacher. Her book helps you learn correctly and quickly. Be convinced—if not satisfied with results, you will get your money back! And remember, we include "Tip Top Tapping" and "Swing Steps" FREE of extra charge. SEND NO MONEY! Pay the postman \$1.98 plus a few cents postage on delivery. Then follow instructions in ALL THREE BOOKS—practice these simple dance steps each day and in 5 days if you haven't learned to dance, we will refund your money at once!



PIONEER PUBLICATIONS, INC.

1790 Broadway, Dept. 761H, New York City

Send me "Dancing," by Betty Lee. I will pay postman \$1.98 (plus postage). If in 5 days I do not learn to dance, I may return book and you will refund purchase price. Include FREE of extra charge, your 2 books, "Swing Steps" and "Tip Top Tapping."

Name

Address

ANY PHOTO ENLARGED

Size 8x10 inches or smaller if desired. Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of group picture. Safe return of original photo guaranteed.

47c

3 for \$1.00

SEND NO MONEY Just mail snapshot (any size) and receive promptly your beautiful enlargement, guaranteed fadeless. Pay postman 47c plus postage—or send 49c with order and we pay postage. Big 16 x 20-inch enlargement sent C.O.D. 8c plus postage or send 90c and we pay postage. Take advantage of this amazing offer now. Send your photos today. Specify size wanted.



STANDARD ART STUDIOS

100 East Ohio Street Dept. 1423-A, CHICAGO, ILLINOIS

Lovelier Lips and Cheeks



When UNWANTED HAIR is REMOVED this Quick, Easy, Modern Way!

Why risk the loss of romance and popularity because of superfluous hair, when it is removed from lips and cheeks so easily — *instantly* — with Lechler's famous VELVATIZE — the "complexion stone" that leaves your skin smooth and glamorous, with flower-petal loveliness! Immediately, it improves your personal charm and beauty!

USE ON ARMS AND LEGS, TOO!

Complete instructions are included for simple use of VELVATIZE on any part of the body! Carry Lechler's handy VELVATIZE in your pocketbook, use it any time, anywhere, for occasional eradication. So easy and clean — odorless — no muss, no bother — nothing to wash off. NOT a depilatory! Simply "erase" the hair! Lechler's VELVATIZE comes in a smart pastel compact. Equally effective on chin, cheeks, upper lip, arms and legs. No stubby regrowth! Enough in one compact for FULL SEASON'S USE.

If your Druggist is not supplied, mail the Coupon today. Enclose only \$1.00, and we pay postage. Or C.O.D. plus few cents postage. Sent by return mail in sealed plain wrapper.

Lechler's VELVATIZE

House of Lechler, Dept. 471
560 Broadway, New York City

Send Lechler's VELVATIZE compact with simple, easy instructions. I enclose \$1. Satisfaction guaranteed.

☐ Check if ordered C.O.D. plus few cents postage.

Name.....

Address.....

City..... State.....

● SHOULDER TO SHOULDER

Steve Nelson

Shoulder to shoulder,
Marching along;
Shoulder to shoulder,
A hundred million strong;
Oh, we have a job that must be done,
We're in a war that must be won,
So shoulder to shoulder
On to victory.

The man on the farm has a hoe on his arm.

He's as busy as the ~~man in the mill~~;
The men in the mines keep the old
assembly lines

So busy that they never stand still;
The Army, the Navy, the men in the
air

Ev'rybody, ev'rywhere, are shoulder
to shoulder,

Marching along shoulder to shoulder,
A hundred million strong,
Oh, we have a job that must be done,
We're in a war that must be won,
So shoulder to shoulder, on to victory.

Copyright 1942 by Steve Nelson

● I WISH I HAD A SWEETHEART

Frank Davis Sam Braverman Win Brookhouse

Verse

Day after day I keep dreaming,
Dreaming of yesterday
Night after night I'm so lonely
I want to cry when I say

Chorus

I wish I had a sweetheart
Like that old sweetheart of mine
I can't erase her lovely face
It's with me all the time,
I have met so many others
But they're all a different kind.
I wish I had a sweetheart
Like that old sweetheart of mine.

Copyright 1941 by Dorsine Music Publishing Co.

● ONE SMILE FROM YOU

Kenny Stanton Mildred Hayes

One smile from you,
And I find that I get weak in my
knees,
And I think of only flowers and trees,
And the coolness of a summer breeze.
One smile from you,
And stars shine instead of the sun,
It's been like this since our romance
began,

And it will stay when it is all done.
The ecstasy of you being with me,
Is more than I ever dreamed,
And the thrill of your kiss, is such
heavenly bliss,

That heaven was here it seemed.

One smile from you,
And I don't know the night from the
day,

I can never find words to say;
How you take my breath away.
Though you may go, it is plain,
That in my heart you'll always re-
main.

With that smile I get from you.
That one smile from you.

Copyright 1942 by S. & H. Music Co.

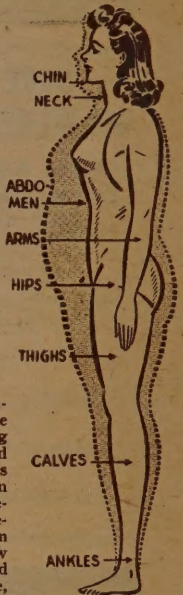
REDUCE FAT

Pounds Off Hips, Etc. No Danger

Science now shows that most fat people don't have to remain overweight any longer. Except a comparatively few cases, every one of these thousands of persons can now reduce quickly and safely — without unwarranted exercise, discomfort or diets.

Something New Safe, Easy, Quick

Are you one of these thousands, most of whom have tried to reduce by following food fads, menus, etc. — and failed? If you are, here's something new, what modern science has discovered on reducing foods, drugs and devices. Here's how you can reduce scientifically, with new health and attractiveness — and without unnecessary exercise, dieting, massage, etc.



Simple Directions Guaranteed Harmless

The "Complete Weight Reducer," a wonderful new book, has just published these marvelous reducing revelations. No matter how overweight you may be from non-glandular dysfunctions, these measures will help slim you considerably in a few short weeks. Just follow the simple directions on general reducing and spot reduction on abdomen, double chin, hips, neck, thighs, arms, legs, etc., at once and your reducible pounds and inches of excess fat will go down, down, down... until you soon feel like a different person, with new pep and popularity.

Send No Money Examine It FREE

You need send no money — just mail coupon now. We will send you the COMPLETE WEIGHT REDUCER for 5 days' free examination. When it arrives, deposit \$1.98 (plus a few cents for postage and handling) with the postman. Follow its simple instructions immediately and start reducing. If within 5 days you are not convinced that this shows you the way to considerable weight loss, pounds and inches, you may return it and we will instantly refund your deposit of \$1.98 in full. Remember you risk nothing in mailing the coupon. This is your great opportunity of becoming slimmer and slimmer. So act NOW!

HARVEST HOUSE

70 Fifth Ave., Dept. X-689, New York

Please send me at once in plain package, for 5 days' free examination, the COMPLETE WEIGHT REDUCER. When it arrives, I will deposit \$1.98 (plus a few cents for postage and handling) with the postman. If within 5 days of following its simple reducing instructions, I am not completely satisfied, I may return it and you will refund my full deposit of \$1.98. Otherwise, I will keep it and the deposit will be considered payment in full.

NAME.....

ADDRESS.....

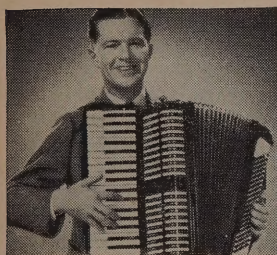
☐ Check here if you want to save postage. Enclose \$1.98 with coupon and we ship prepaid. Same return privilege with refund guaranteed.

To those who think LEARNING MUSIC is hard...

My Country 'Tis of Thee
Sweet Land of Liberty



Strike these notes and you're playing "AMERICA"—try it—it's fun!



Plays from Start

Your advertisements are true to the letter. I can actually play my favorite instrument even though I'm only at the beginning. How can I ever express my joyful gratitude.

*F.R.O., Illinois



Enrolling for 3rd Course

I learned more from your course than many of my friends who studied under private teachers have for years. The fact that I've already taken 2 courses and am now enrolling for a third should speak for itself. *F.A.S., Indiana

*Actual pupils names on request. Pictures by professional models.

Easy as A·B·C - Costs Less Than 7c a Day

PERHAPS you think that taking music lessons is like taking a dose of medicine. It isn't any longer!

As far as you're concerned, the old days of long practice hours with their scales and hard-work exercises and expensive personal teacher fees are over and done with.

You have no excuses—no alibis whatsoever for not making your start toward musical good times *now*! For, through a method that removes the boredom and extravagance from music lessons, you can now learn to play your favorite instrument entirely at home—without a private teacher—in an amazingly short time—and best of all, the cost is less than 7c a day.

SIMPLE PRINT AND PICTURE METHOD

The lessons come to you by mail from the famous U. S. School of Music. They consist of complete printed instructions, diagrams, and all the music you need. You study with a smile. One week you are learning a dreamy waltz—the next you are mastering a stirring march. As the lessons continue they prove easier and easier. For instead of just scales you are always learning to play by *actual notes* the classic favorites and the latest syn-copation that formerly you only *listened to*.

And you're never in hot water. First, you are told how a thing is done. Then a picture shows you how, then you do it yourself and hear it. No private teacher could make it clearer or easier.

Soon when your friends say "please play something" you can surprise and entertain them with pleasing melodies on your favorite instrument. You'll find yourself in the spotlight—popular everywhere. Life at last will have its silver lining and lonely hours will vanish as you play the "blues" away.

NEW FRIENDS—BETTER TIMES

If you're tired of doing the heavy looking-on at parties—if you've been envious because others could entertain their friends and family—if learning music has always been one of those never-to-come-true dreams, let the time-tested home-study method of the U. S. School of Music come to your rescue.

Don't be afraid to begin your lessons at once. Over 700,000 people have studied music this modern way—and found it easy as A·B·C. Forget that old-fashioned idea that you need special "talent." And bear in mind no matter which instrument you choose, the cost in each case will average the same—just a few cents a day. No matter whether you are a mere beginner or already a good performer you will be interested in learning about this newly perfected method.

Our wonderfully illustrated Free Booklet explains all about this remarkable method. It shows just how anyone can learn to play his favorite instrument by *note* quickly and for a mere fraction of what old slow methods cost.

Read the list of instruments below, decide which one you want to learn to play. Act NOW. If interested clip and mail this coupon today, and the fascinating Free Booklet will be sent to you at once. Instruments supplied when needed, cash or credit. U. S. School of Music, 181 Brunswick Bldg., New York City.

SUCCESSFUL 45TH YEAR

U. S. SCHOOL OF MUSIC, 181 Brunswick Bldg., New York City

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home."

Piano	Saxophone	Ukulele	Flute
Violin	Hawaiian Guitar	Cornet	Piccolo
Guitar	Tenor Banjo	Trumpet	Organ
Piano Accordion	Mandolin	Trombone	Drums and Traps

Have you instrument?.....

Name

Address

City State.....

NOTE! If you are under 16 years of age parent must sign coupon.

Save 2c—stick coupon on penny postcard

MARY HAD A LITTLE (INFERIORITY COMPLEX)

It followed her EVERYWHERE she went.
Boys looked PAST her — not AT her.
GIRLS liked her — because she was NO competition!
She was dainty and sweet.
Her nose was ALWAYS carefully powdered,
And she used just the RIGHT shade of lipstick,
But the KINDEST thing you could say
About her EYES was that they were — well,
Just a — WASHOUT!
One day Mary read a MAYBELLINE advertisement,
Just as you are doing, and
LOOK at Mary NOW!

MORAL: *Many a girl has beaten her
rival by an EYELASH!*



Mary's lashes now appear long, dark, and lovely—with a few simple brush-strokes of harmless MAYBELLINE MASCARA (solid or cream form — both are tear-proof and non-smarting).

Mary's eyebrows now have expression and character, thanks to the smooth-marking MAYBELLINE EYEBROW PENCIL.

For a subtle touch of added charm, Mary blends a bit of creamy MAYBELLINE EYE SHADOW on her lids—her eyes appear sparkling and colorful!



Maybelline



W O R L D ' S L A R G E S T - S E L L I N G E Y E B E A U T Y A I D S